



Art and Design Non-Negotiables

Waddington and West Bradford CE Primary School

All pupils will:

- Have access to a high-quality Art and Design curriculum that meets National Curriculum requirements.
- Use a personal sketchbook as a working document throughout their artistic journey. Finished sketchbooks will remain in school until the child finishes in Year 6.
- Be encouraged to experiment, take creative risks and develop their own artistic ideas.
- Complete an annual self-portrait that demonstrates progression in artistic skill and self-reflection.
- Experience a range of artistic disciplines, media and techniques across the curriculum.
- Be exposed to a diverse range of artists, craftspeople and designers from different cultures, time periods and backgrounds, including both historical and contemporary practitioners.
- Experience and explore a wide range of artistic genres, media and styles, developing an understanding of how artists communicate ideas, emotions and perspectives through their work.
- Have opportunities to evaluate and reflect upon their own work and that of others through discussion and peer feedback.
- Have their artwork and creative achievements celebrated through displays and other opportunities to share their work.

All teachers will:

- Follow the agreed progression of knowledge and skills for their year group.
- Deliver all planned Art units to ensure full curriculum coverage.
- Use sketchbooks as working documents that show the creative process, experimentation and development of ideas.
- Ensure sketchbooks are used regularly during Art units and demonstrate progression over time.
- Avoid the recording of written learning objectives in sketchbooks.
- Provide verbal feedback and opportunities for self and peer evaluation rather than written marking in sketchbooks.
- Teach and model appropriate artistic vocabulary.
- Adapt outcomes where appropriate to make meaningful cross-curricular links while maintaining the intended skills and learning objectives.
- Celebrate children's artwork through high-quality classroom, corridor and hall displays.

In every sketchbook, you should expect to see:

- Evidence of creativity, experimentation and the development of ideas.
- Evidence of exploration of a range of media.
- A range of drawing, recording and artistic techniques.
- Evidence of responses to, and study of, artists, craftspeople and designers - including observations, analysis, inspiration and personal interpretations of their work.
- Occasional evidence of self-reflection and evaluation (such as annotations).
- Progression in skills over time.
- An annual self-portrait.
- Occasional dates to provide context where appropriate.
- No written learning objectives or extensive written marking.