



Subject Policy for Music

1. Introduction

Music is a vital part of the curriculum at Waddington and West Bradford Primary and plays a key role in developing pupils' creativity, confidence, and cultural awareness. This policy outlines how Music is taught and enriched at our school, ensuring a broad and balanced curriculum in line with the **National Curriculum in England (2014)** and expectations set by the **Department for Education (DfE)** and **Ofsted**.

2. Aims and Objectives

Our Music curriculum aims to:

- Ensure all pupils **perform, listen to, review, and evaluate** music across a range of historical periods, genres, styles, and traditions, including the works of great composers and musicians.
- Teach pupils to **sing, create, compose, and play instruments** with increasing skill, accuracy, fluency, control, and expression.
- Introduce music **both practically and through technology**, fostering an inclusive and engaging learning environment.
- Develop a love of music while enhancing pupils' **self-confidence, creativity, sense of achievement, and teamwork skills**.
- Provide opportunities for pupils to take part in musical ensembles, performances, and external events, fostering links between the school and the wider community.

These aims are aligned with the **National Curriculum for Music (2014)** and the Ofsted subject review for music (2023), which emphasise the importance of a **broad, knowledge-rich and progressive** music curriculum.

3. Curriculum Implementation

3.1 Music Curriculum Structure

At Waddington and West Bradford Primary, we use the **Kapow Primary Music** scheme, which ensures full coverage of the National Curriculum. Kapow provides a spiral curriculum, meaning pupils **revisit key concepts** progressively with increasing complexity. We have also chosen to add a performance unit around Christmas to allow us to practice and perform music as a larger group (class and whole school) and encourage and develop performance skills. In addition to this, each year group takes part in a BBC Ten Pieces unit which stands as an engaging introduction to classical music and helps break down barriers to engagement in this area.

The curriculum is structured around:

- Performing - including **singing, playing instruments, and group performance**
- Composing - creating and developing **musical ideas**
- Listening and Appraising - exploring different **styles, traditions, and historical contexts**
- Understanding Music - teaching **musical notation, technical vocabulary, and interrelated dimensions of music**



- Key musical knowledge, skills, and vocabulary are developed throughout EYFS, Key Stage 1, and Key Stage 2 to ensure consistency and progression.

3.2 Singing and Vocal Development

School Choir - Meets weekly, providing opportunities to develop **ensemble singing skills** and take part in external events such as *Let's Go Sing* and our own annual events such as the *Christmas Carol Concert & Summer Concert*.

Whole-School Hymn Practice - Weekly sessions to develop pupils' familiarity with different musical traditions and to promote our Christian Values while enhancing their confidence in singing.

Performance Opportunities - Regular school performances, assemblies, and community events to celebrate musical achievement.

3.3 Instrumental Provision

- **Year 6 Brass Lessons** - *Facilitated by Lancashire Music Service*, ensuring every pupil in Year 6 learns a brass instrument for the full academic year. Lessons focus on **technical skills, ensemble playing, reading notation, and musical expression**.
- **Year 3 recorder unit** - Lessons focus on reading notation and technical skills
- **Rock Steady Music Lessons** - Peripatetic on-site provision enabling pupils to **experience rock band-style music-making**, encouraging collaboration and creativity.
- **Additional Instrumental Lessons** - Peripatetic music lessons offering pupils the opportunity to learn a range of instruments with specialist tutors.

These opportunities align with the **National Plan for Music Education (2022)**, ensuring equity of access to instrumental tuition and ensemble participation.

4. Assessment and Progression

4.1 Formative and Summative Assessment

- Teachers assess pupils' progress through:
- **Observation** - Monitoring engagement, participation, and skill development.
- **Performance Recordings** - Capturing and reviewing pupils' progress in vocal and instrumental work.
- **Peer and Self-Assessment** - Encouraging reflection on musical learning and progression.
- **Kapow Assessment Criteria** - Using the Kapow framework to track knowledge and skill progression across key stages.
- Pupils are assessed against age-related expectations outlined in the **National Curriculum (2014)** and Kapow's progression framework.

4.2 Progression Across Key Stages

4.3 Progression is mapped throughout the school, ensuring that:

- EYFS pupils experience a play-based introduction to rhythm, pitch, and basic musical concepts.



- **Key Stage 1** pupils learn to use their voices expressively and play tuned/un-tuned percussion.
- **Lower Key Stage 2** pupils develop an understanding of notation, composition, and ensemble performance.
- **Upper Key Stage 2** pupils deepen their ability to perform with confidence, compose with structure, and critically appraise music.

5. Inclusion and Accessibility

Music is an inclusive subject, and at **Waddington and West Bradford Primary**, we ensure all pupils, including those with SEND and EAL, can access high-quality musical learning.

- Adapting resources to support pupils with additional needs, such as **visual notation aids** or **simplified backing tracks**.
- Using **technology**, including digital composition tools, for pupils who may struggle with instrumental techniques.

This aligns with the **Equality Act (2010)** and **DfE Guidelines on Inclusion**, ensuring every child can experience success in music.

6. Enrichment and Extra-Curricular Opportunities

As part of our commitment to broadening pupils' musical experiences, we provide:

- **School Choir Performances** - Attending *Let's Go Sing*, carol concerts, and other local events.
- **External Instrumental Lessons** - Offering children the chance to deepen their instrumental skills through Rock Steady and peripatetic lessons.
- **Concerts** - Regular performance opportunities to **build confidence and showcase musical learning**.
- **Music Trips and Engagements** - Visiting concerts or workshops that **enhance cultural capital**, in line with Ofsted's emphasis on a **broad and rich curriculum experience**.

These experiences support the aims outlined in the **Model Music Curriculum (DfE, 2021)**, which encourages schools to offer a musical culture that extends beyond the classroom.

7. Roles and Responsibilities

7.1 Music Subject Leader

The Music Subject Leader at Waddington and West Bradford Primary:

- Oversees curriculum delivery and ensures continuity across EYFS, KSI, and KS2.
- Provides staff with **CPD and guidance** on effective music teaching.
- Monitors and evaluates the impact of the Music curriculum through **lesson observations, planning scrutiny, and pupil voice**.
- Maintains links with external providers such as **Lancashire Music Service** and **Rock Steady**.

7.2 Class Teachers

Teachers:

- Deliver music lessons in line with **Kapow curriculum planning** and **National Curriculum objectives**.
- Support pupils in **developing confidence, knowledge, and musical independence**.



- Seek support and CPD where necessary to enhance their music pedagogy.

8. Monitoring and Evaluation

Music provision is **regularly reviewed** to ensure high-quality outcomes. Monitoring takes place through:

- **Lesson Observations and Learning Walks** - Conducted by the music leader and SLT.
- **Pupil Voice Surveys** - Gathering pupils' views on their enjoyment and confidence in music.
- **Assessment and Work Scrutiny** - Reviewing lessons and compositions.
- **Engagement in Extra-Curricular Activities** - Tracking participation in choir, instrumental lessons, and performances.

9. Review Date

This policy will be reviewed **annually** by the Music Subject Leader and Senior Leadership Team to ensure alignment with curriculum developments and national best practice.

Date of Last Review: 01.09.2026

Next Review Due: 01.09.2027

Approved by: Headteacher / Governing Body