

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Expressive Arts and Design (EAD) The different skills and opportunities in art are presented to children throughout the year in a progressive manner. Although outlined below are specific art skills and the time of their introduction during the year, there are still other art opportunities available in Continuous Provision at any time, in line with the abilities and skill progression of the children. Creating with Materials ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive ELG Invent, adapt and recount narratives and stories with peers and their teacher; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.					
	<u>Drawing</u> Investigating mark making with wax crayons, felt tips and chalk. including exploring textures, wax rubbings and patterns. Developing skills in observation, using pencils to draw - reflect on whether their drawings show what they can see. Creating self-portraits, applying observational skills, using mirrors to draw faces carefully. Comparing how colour is used by artists, creating a colourful self-portrait.	<u>Joining Materials</u> Appreciating that we need to join materials to make small models and sculptures. Explore glue - glue sticks and also PVA Exploring joining with tape to join two pieces of paper/card. Exploring joining paper or card using split pins, including make holes and lining up to insert the split pin. Exploring using paper clips to join paper or card. Explore using string to tie pieces of material together.	<u>Painting and Mixed Media</u> Exploring paint through finger painting, describing colours and textures. Collecting materials and using them to make painting tools. Creating abstract and figurative art. Painting to music, recording emotional responses including exciting and expressive paintings to music.	<u>Joining Materials</u> Exploring cutting a slot in two pieces of card to create a slotting join, joining the pieces together. Exploring making snips to create a flange to join two materials together. Explore using treasury tags and single hole punch tools to join two materials together.	<u>Painting and Mixed Media - Collage</u> Creating unique collages and transient art through exploration of mixed media resources. Developing an understanding of collage. Creating landscape collages inspired by work by Megan Coyle. Working collaboratively, create a large group painting inspired by colours and patterns of fireworks	<u>Sculpture and 3D</u> Exploring, manipulating and experimenting with clay and playdough. Creating 3D landscape pictures using natural found objects. Using imagination to choose and arrange objects. Looking at the shapes and patterns in clay animal sculptures to design and create own animal sculpture in clay. Choose colours to decorate clay animals.

	EAD Art and Craft Skills	<u>Scissor Skills</u> - How to hold scissors - thumb in top hole, fingers in bottom hole. - How to snip - thumb on top, elbow in, snip, moving paper with non-scissor hand. - single snips first - develop to snip along straight lines, then zig zags. - develop to snip along curved lines, and then around shapes. - develop snipping with other materials - playdough, sting, spaghetti, tissue paper, card, cardboard, bubble wrap, ribbon. <u>Threading Skills</u> - threading different items, starting with larger items - threading string through open bottles lids, colanders, bobbins, hole punched card, netting. - threading items along straws, pipe cleaners, wool/string/ribbon - thread beads/pasta tubes - challenge children to make own threading - hole punch provided with card - challenge children to copy or complete repeating patterns through threading				
	EAD Seasonal Crafts	<u>Autumn Wreaths</u> To join materials To create patterns with materials	<u>Salt Dough Decorations</u> To use a range of tools to create and decorate salt dough decorations	<u>Threaded Snowflakes</u> To use bead threading to make pipe cleaner snowflakes. To choose colours and shapes to make patterns. To discover how snowflakes are made.	<u>Petal Mandala Suncatchers</u> To consider patterns, colours and symbolism of mandalas. To create a suncatchers using collected leaves and petals.	<u>Egg Threading</u> To create hanging Easter egg decorations by threading wool. To make choices and patterns and colours.
Year 1		Drawing: Exploring Line and Shape. Outcome: Portrait Artists: Paul Klee and Bridget Riley		Painting and mixed media: Learning about Paint and Brush Control. Outcome: Painting inspired by artist Artist: Alma Thomas (and Yinka Ilori)		Craft and Design: Woven Wonders. Outcome: 3D Woven Piece Artist: Cecilia Vicuña (and Judith Scott)
Year 2	Craft and Design: Map It Out Outcome: Various maps (3D/Collage/Printed)		Drawing: Understanding Tone and Texture Outcome: Observational Drawing		Sculptures and 3D: Clay Houses Outcome: House Tile Artists:	

	Artists: (Josef Albers, Matthew Cusick, Eduardo Paolozzi, Maggie Smith, Kim Soom-Im and Susan Stockwell) Plus: Stand alone Portraits in Autumn I		Artist: Kathe Kollwitz (and Max Ernst, Sari Dienes, Saeed Akhtar)		Rachel Whiteread	
Year 3 Portraits ?	Drawing: Developing Drawing Skills. Outcome: Botanical Inspired Digital Drawing Artist: Dale Chihuly (and Edgar Degas, Katie Daisy, Dianne Sutherland, Yellena James, Sara Boccoccini Meadows)		Painting and Mixed Media: Exploring Texture with Paint and Collage. Outcome: Story-inspired Collage Artist: Romare Bearden	Sculptures and 3D: Abstract Shape and Space. Outcome: 3D Playground Sculpture Artist: Darrell Wakelam		
Year 4	Drawing: Exploring Tone, Texture and Proportion. Outcome: Portraits Artist: Marten Jensen (Sarah Graham, Nicola McBride and Beatriz Milhazes)			Painting and Mixed Media - Light and Dark Outcome: Still-life Painting Artists: Fridah Kahlo, John Brack, Paul Cezanne, Clara Peeters, Vincent Van Gogh	Craft and Design -Ancient Egyptian Scrolls (Adapted from Year 3 Unit) Outcome: Papyrus-style Paper Scroll Artist:	
Year 5	Painting and Mixed Media: Expressive Portraits Outcome: Mixed Media Self-Portrait		Drawing: Depth, Emotion and Movement Outcome: Lino printed background with line drawing and		Craft And Design: Fabric of Nature (Adapted from Year 4 Unit)	

	Artist: Chila kumari Singh Burman 'Auto Portrait' Njideka Akunyili Crosby 'The Beautiful Ones'		composition to show movement. Artist: Charlie Mackesy, Elizabeth Catlett, Teis Albers 'Astronaut Moonwalk' and Andy Warhol 'Moonwalk'		Outcome: Batik Wall Hanging with repeated design. Artist: Deborah Wace (Senaka Senanayaka, Henri Rousseau and John Dyer)	
Year 6	Craft and Design - Photo Opportunity Outcome: Photorealistic Self-Portrait Artist: Derek O Boateng, Chuck Close, Hannah Hoch, Chris Plowman		Painting and Mixed Media - World in Watercolour Outcome: Abstract Painting Artist: Barbara Nicholls, Emma Larrson, JMW Turner, Katushika Hokusaid		Sculptures and 3D - Making Memories Outcome: Memory Box Sculpture Artist: Louise Nevelson and Joseph Cornell	