

# Lancashire Music Service

## Brass Curriculum Treble Clef

Draft 2.5 Sept 2013

**1 to 6 Semibreves**

**7 to 10 Minims**

**11 to 15 Minims and rests**

**16 to 25 Crotchets**

**26 to 30 The note C**

**31 to 33 The note D**

**34. C & D Stroll**

**35. C & D Jog**

**36. C & D Again!**

**37. C & D Player**

**38 to 40 The note E**

**41. Easy Does It**

**42. Au Clair De La Lune**

**43. Suo Gân**

**44. Bolton Bop**

**45 to 47 The note F**

**48. C to F**

**49. C to F Again**

**50. Hold The Tongue, Do The Slur**

**The note G 51 to 53**

**54. Mix 'em Up**

**55. G & F Together**

**56. Summer Waltz**

**57. Four Fingers and a Thumb**

**58. Up and Down**

**59. Nearly Mahler**

**60. Ups & Down**

**61. Oh When The Saints**

**62. Twinkle Toes**

**63. Rocking Horse**

**64. Pony Trekking**

**65. One Man Went to Mow**

**66. Girls and Boys Come Out To Play**

**67. Pease Pudding Hot**

**68. Little Miss Muffett**

**69. Merrily We Roll Along**

**70. Now The Day Is Over**

**71. Ode To Joy**

**72. Falling Leaves**

**73. Une, Duex, Trois**

**74. Rainy Sunday**

**75. Concourse Calypso**

**76. Hopscotch Jump**

**77. Medieval Dance**

**78. Quavers**

**79. Quick C & D Jog!**

**80. Au Clair De La Lune**

**81. Three and Six**

**82. School Bell Dash**

**83. Indian Sunset**

**84. Oranges & Lemons**

**85. Dodge the Raindrops**

**86. Mournful Waltz**

**87. Picnic In The Park**

**88. B Flat**

**89. B Flat & C**

**90. Skating**

**91. E Flat**

**92. E Flat & F**

**93. Steady On!**

**94. Hoe Down Flats**

**95. F Sharp**

**96. G Whizz**

**97. Half a Dozen**

**98. C Sharp**

**99. Slow Boat To Burscough**

**100. Dotted Crotchets**

**101. Dotty's Song**

**102. Dotty's March**

**103. On The Canal**

**104. Twists & Turns**

**105. Playing in 6/8**

**106. Dotted Crotchets**

**107. Tune in 6/8**

**108. Slow Tune in 6/8**

**109. Skipping Song**

**110. Girls and Boys Come Out To Play**

**111. Little Miss Muffett**

**112. Village Green**

**113. What A Merry Dance**

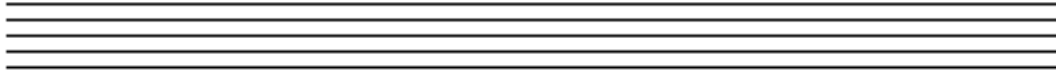
**114. Mid-Summer Frolic**

**115. Funky**

**116. Tiny Faces**

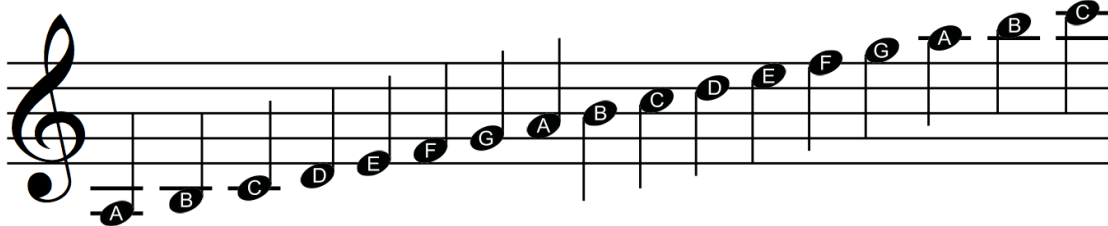
# Reading Music

- Musical notes are written on a **STAVE** which is five lines

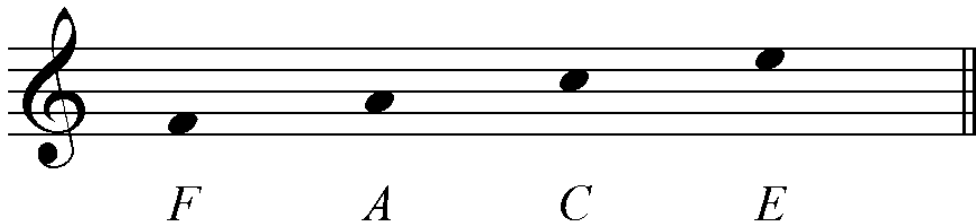


- A **Treble Clef** is put at the beginning of the **Stave** to tell us what the notes on the *Stave* are called.

- We use the first 7 letters of the alphabet, which repeats.

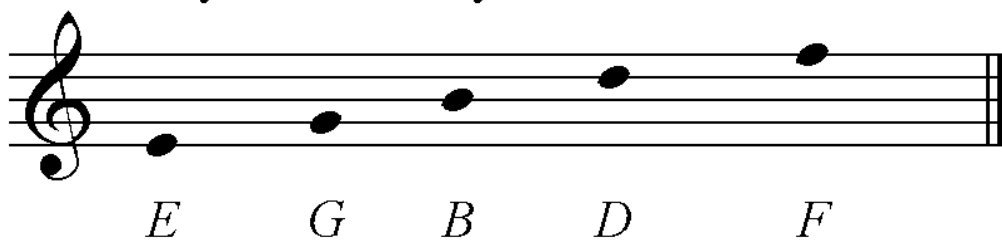


- The notes go on the lines and in the spaces
- Some notes are written below the stave on their own lines because they are so low, and very high notes go above the *stave*.
- To help us remember which notes go on the lines and spaces we remember FACE for the spaces. . . . .

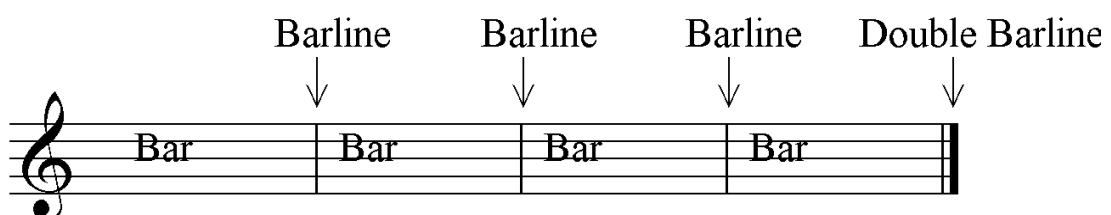


- and a rhyme for the lines. . . .

Every Good Boy Deserves Football



- The *stave* is dividend into **Bars** by **Barlines** to make the music easier to read.



➤ We know how long to play the notes because of their different shape.



**crotchet**

➤ A **Crotchet** is a one count note



**crotchet rest**



**minim**

➤ A **Minim** is a two count note



**minim rest**

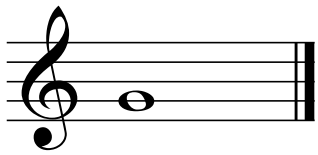


**semibreve**

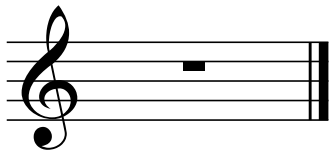
➤ A **Semibreve** is a four count note



**semibreve rest**



Semibreve, 4 count note



Semibreve rest, 4 count rest

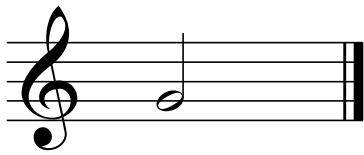
**1** This is the note C

**2** This is the note D

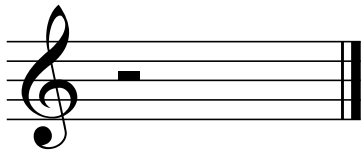
**3** This is the note E

**4** This is the note F

**5** This is the note G



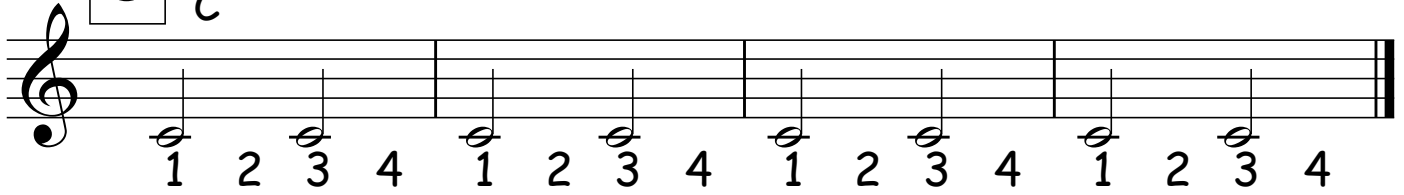
Minim, 2 count note



Minim Rest, 2 count rest

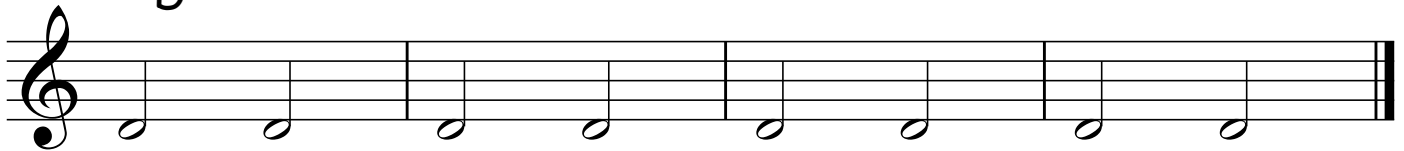
6

C



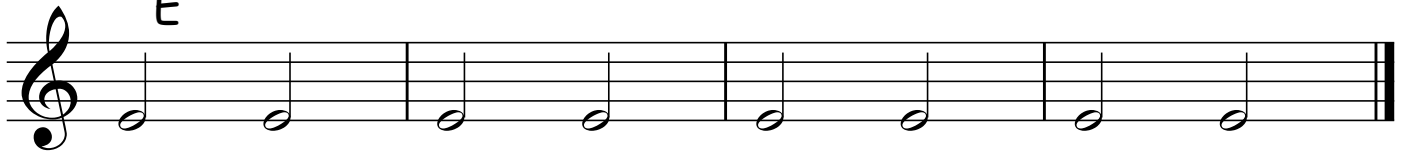
7

D



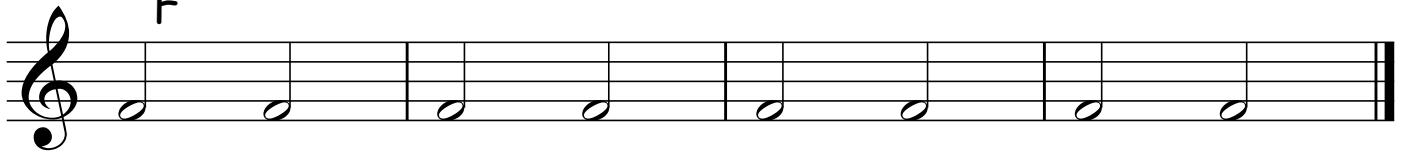
8

E



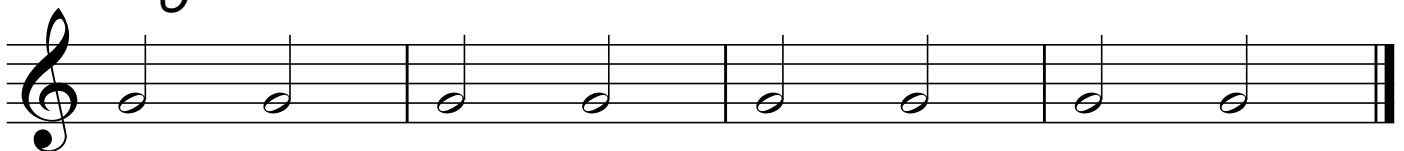
9

F



10

G



**11**

Musical staff 11: Treble clef, four measures of whole notes. Each measure contains a whole note with a small black square above it. Below the staff, the fingerings 1 2 3 4 are written under each measure.

**12**

Musical staff 12: Treble clef, four measures of whole notes. Each measure contains a whole note with a small black square above it.

**13**

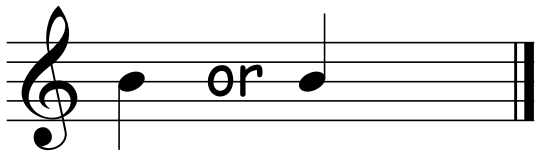
Musical staff 13: Treble clef, four measures of whole notes. Each measure contains a whole note with a small black square above it.

**14**

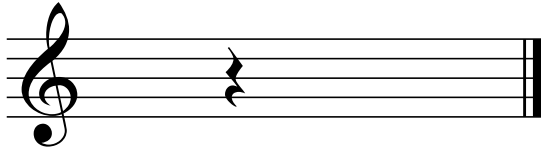
Musical staff 14: Treble clef, four measures of whole notes. Each measure contains a whole note with a small black square above it.

**15**

Musical staff 15: Treble clef, four measures of whole notes. Each measure contains a whole note with a small black square above it.

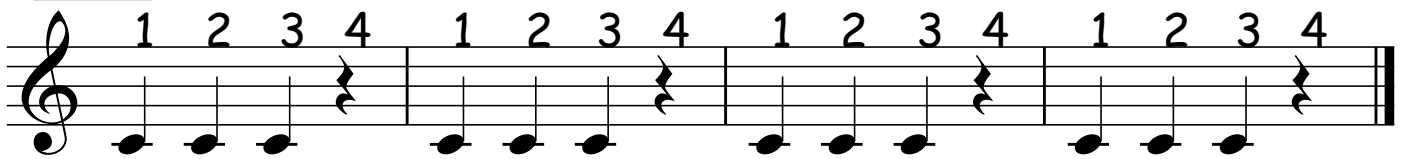


Crotchet, 1 count note

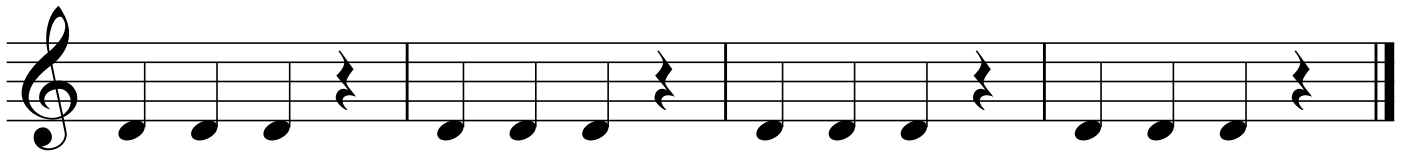


Crotchet Rest, 1 count rest

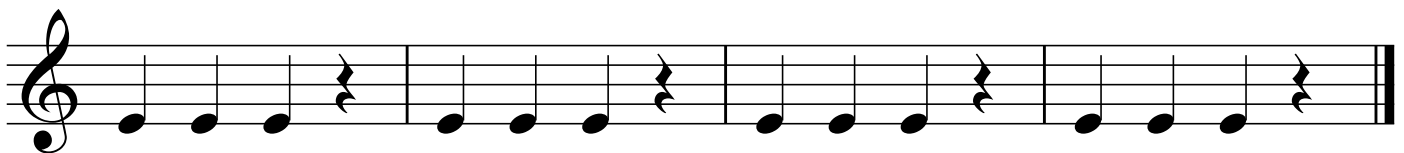
16



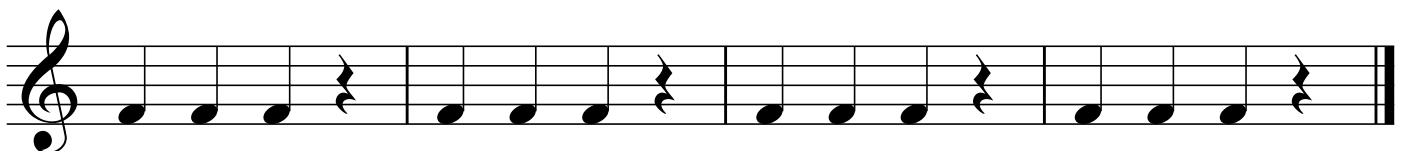
17



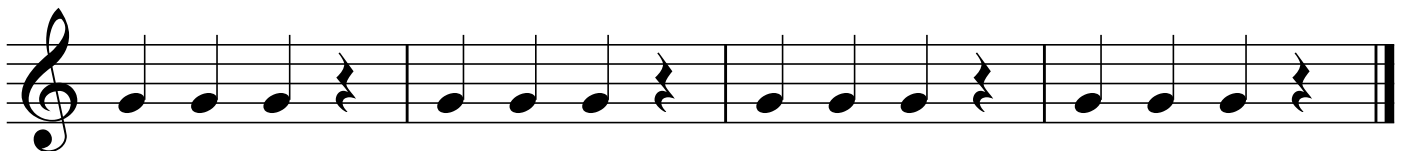
18



19



20



21

Musical staff 21: Treble clef, four measures of quarter notes. Fingerings are indicated above the notes: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

22

Musical staff 22: Treble clef, four measures of quarter notes.

23

Musical staff 23: Treble clef, four measures of quarter notes.

24

Musical staff 24: Treble clef, four measures of quarter notes.

25

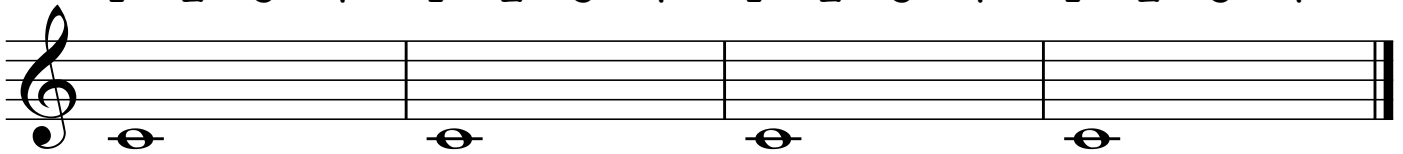
Musical staff 25: Treble clef, four measures of quarter notes.

26

### The note C

These notes are Semibreves. Each note is 4 counts long

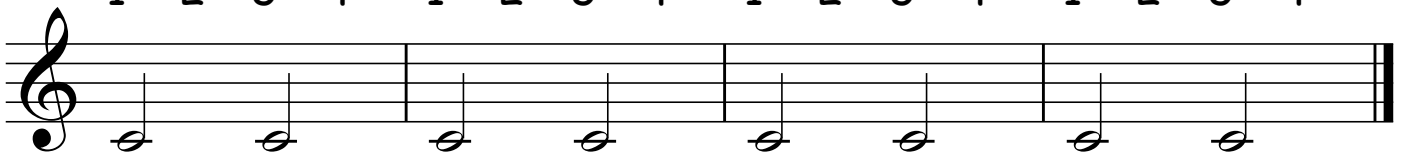
1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4



27

These notes are Minims. Each note is 2 counts long

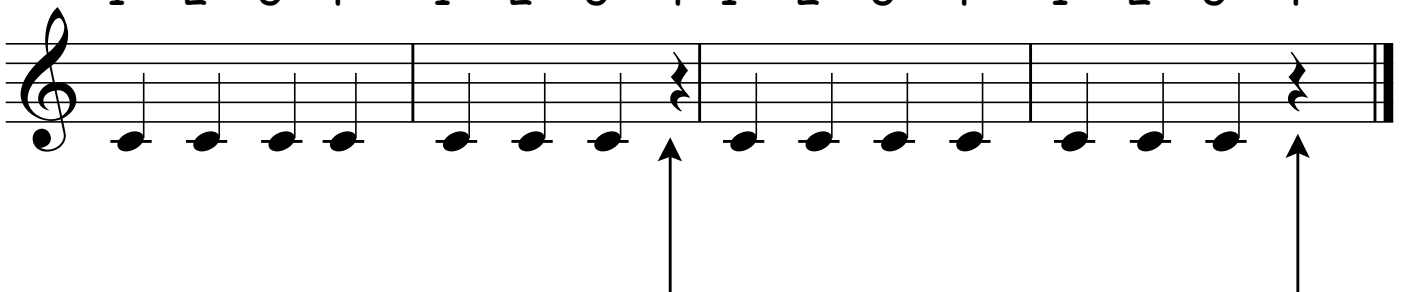
1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4



28

These notes are Crotchets. Each note is 1 count long

1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4



These are Crotchet rests, 1 count rests

How many

What kind

This tells you that there are 4 crotchet counts in each bar

29

"Ones & Twos"

KLS

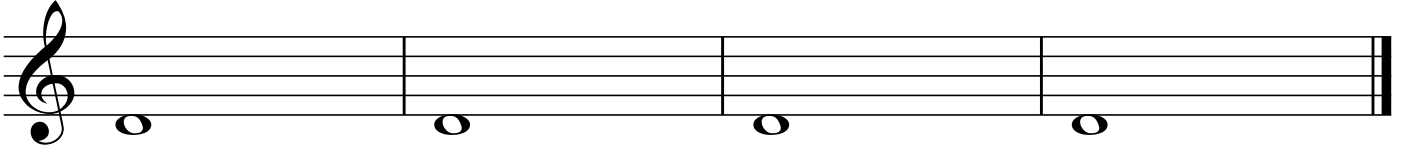
30

"Take a Rest"

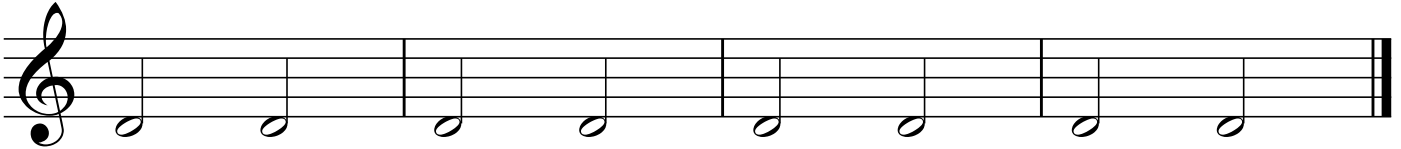
KLS

31

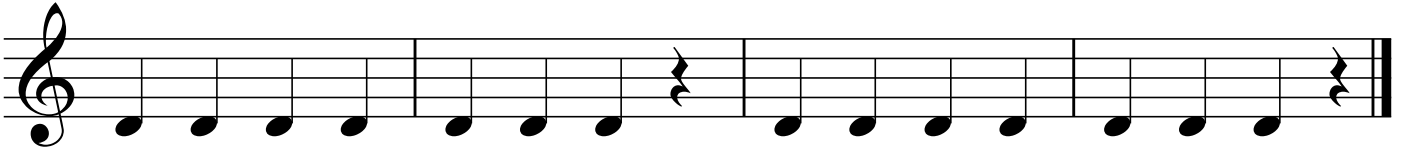
The note D



32



33



# C & D Stroll

34

KLS

Musical notation for 'C & D Stroll' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the melody with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a double bar line.

35

# C & D Jog!

KLS

Musical notation for 'C & D Jog!' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The second staff continues the melody with quarter notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The piece concludes with a double bar line.

36

### C & D Again!

KLS

The first staff of music for exercise 36 contains four measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. There is a checkmark above the second measure and the initials 'KLS' above the fourth measure. The second staff of music contains four measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. There is a checkmark above the second measure. The piece ends with a double bar line.

37

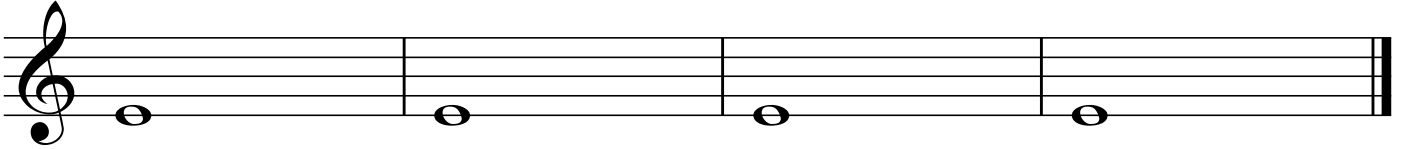
### C & D Player

KLS

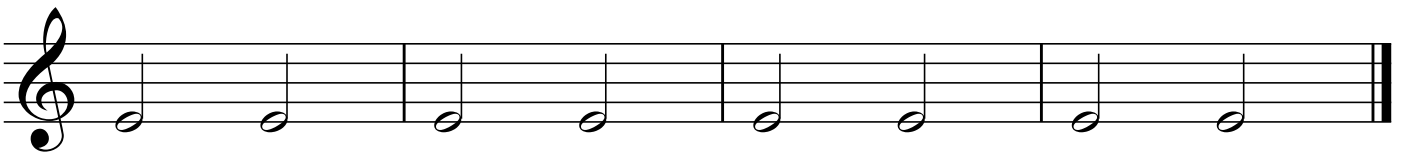
The first staff of music for exercise 37 contains four measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. There is a checkmark above the second measure and the initials 'KLS' above the fourth measure. The second staff of music contains four measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. There is a checkmark above the second measure. The piece ends with a double bar line.

# The note E

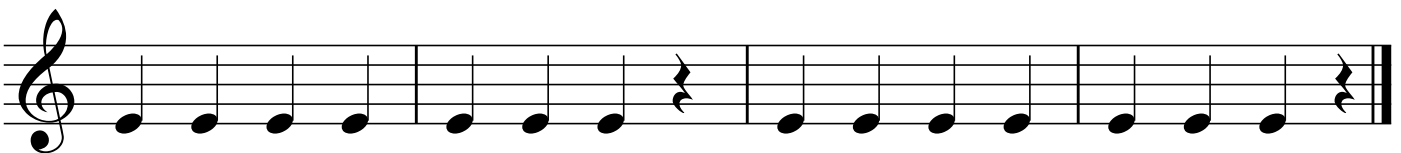
38



39



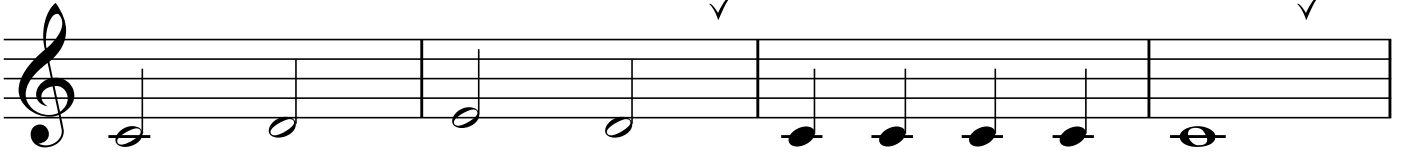
40



41

# Easy Does It

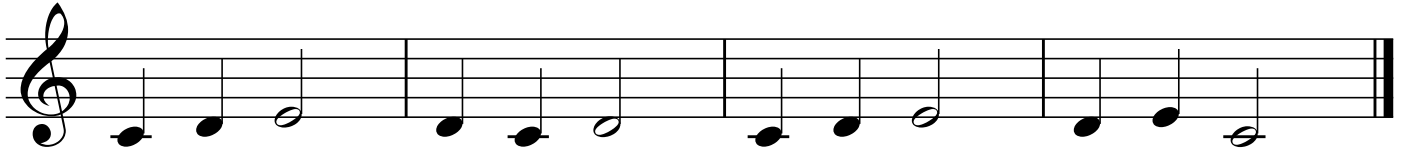
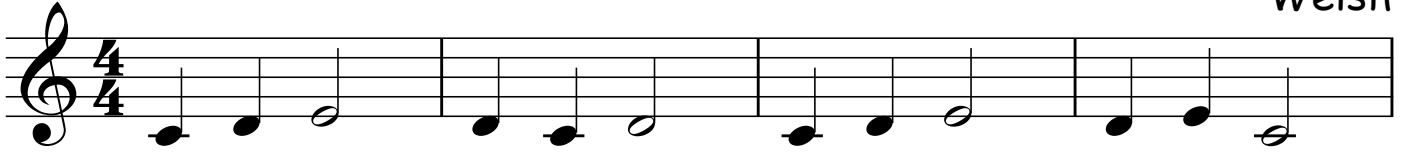
✓ KLS



43

### Suo-gân

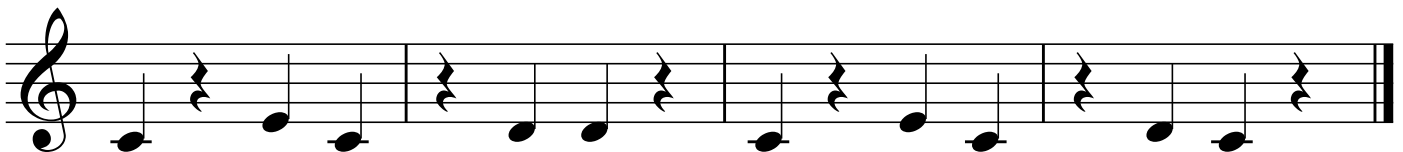
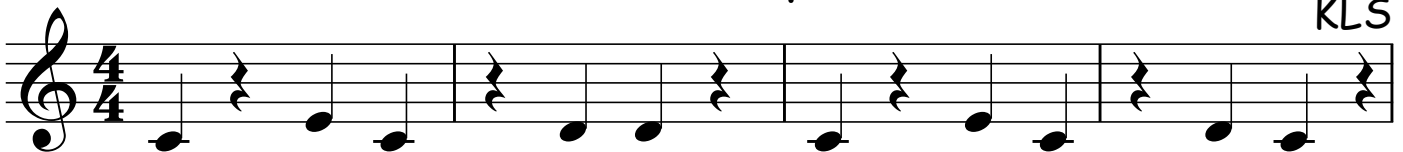
Welsh



44

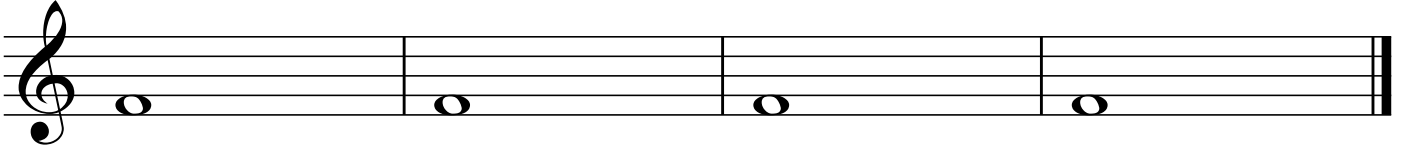
### Bolton Bop

KLS

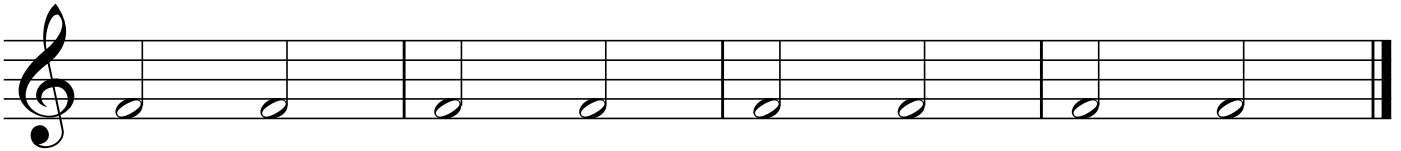


45

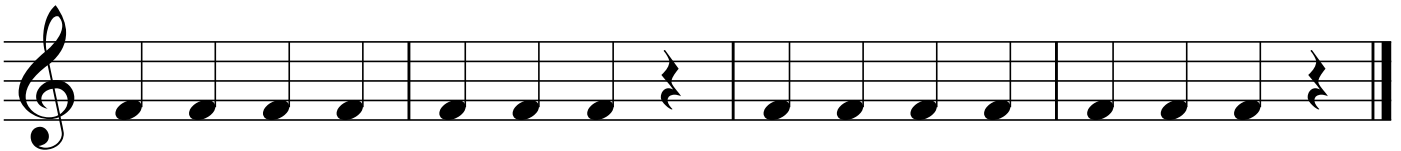
The note F



46



47

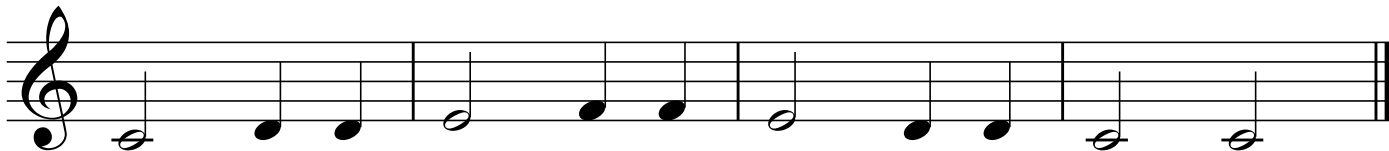
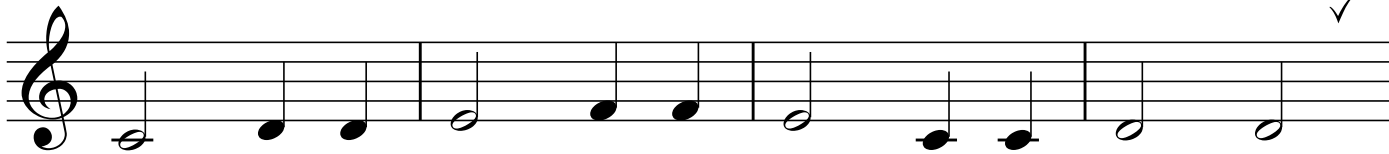


48

C to F

KLS

✓



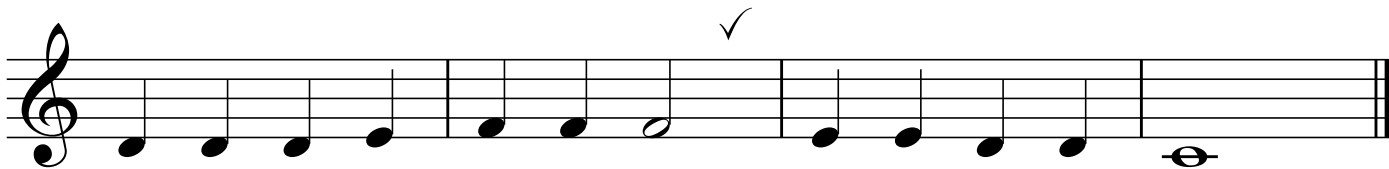
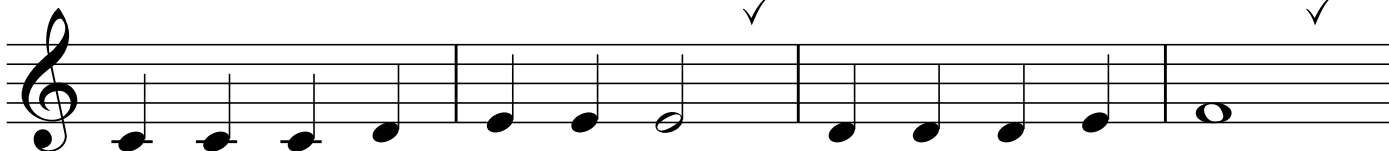
49

C to F Again

KLS

✓

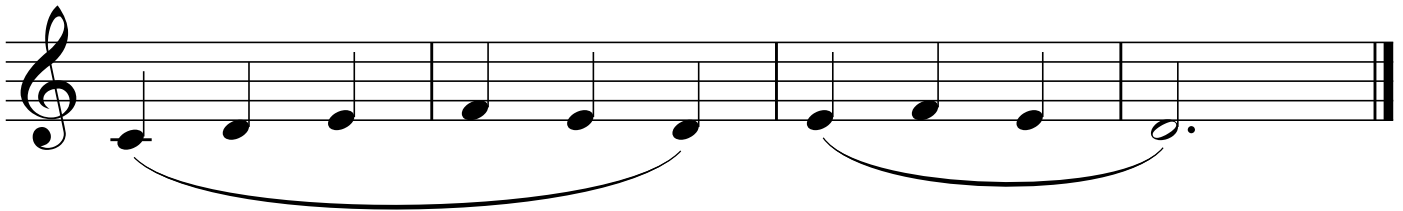
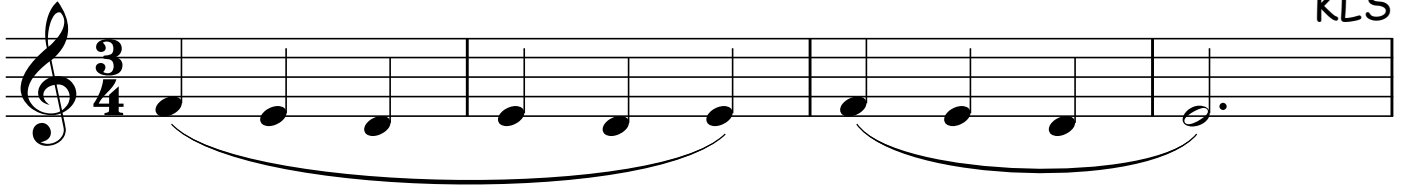
✓



50

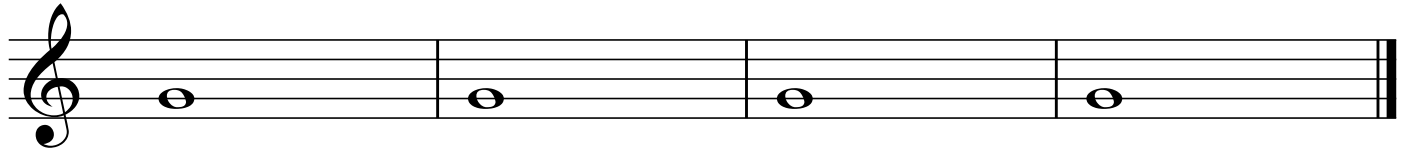
# Hold The Tongue, Do The Slur

KLS

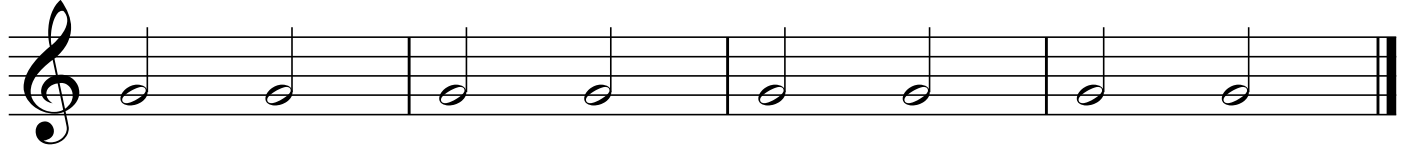


51

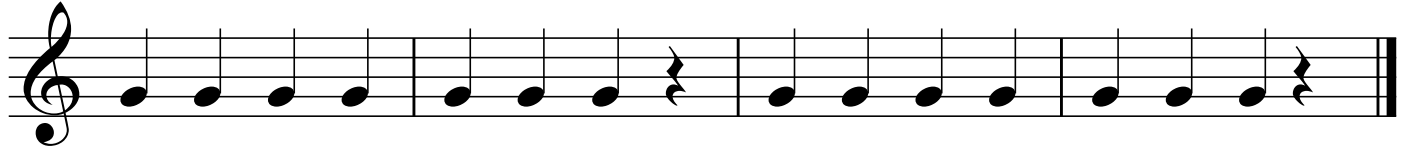
The note G



52



53



54

### Mix 'em Up

KLS

Musical staff for 'Mix 'em Up' in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55

### G & F Together

KLS

Musical staff for 'G & F Together' in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for 'G & F Together' in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

### Summer Waltz

KLS

Musical staff for 'Summer Waltz' in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for 'Summer Waltz' in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for 'Summer Waltz' in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for 'Summer Waltz' in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57

# Four Fingers and A Thumb

KLS

Musical notation for exercise 57, 'Four Fingers and A Thumb'. The piece is in 5/4 time, indicated by a treble clef and a 5/4 time signature. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of ten quarter notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a double bar line and repeat dots.

58

# Up and Down

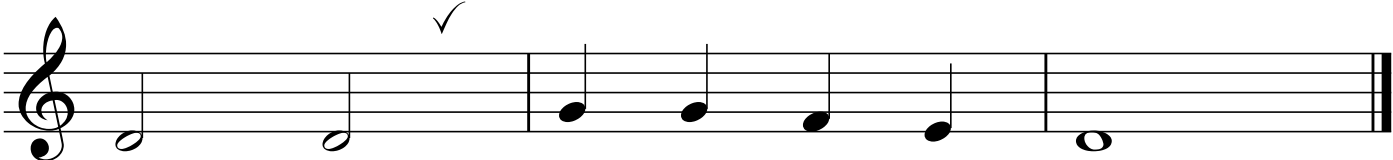
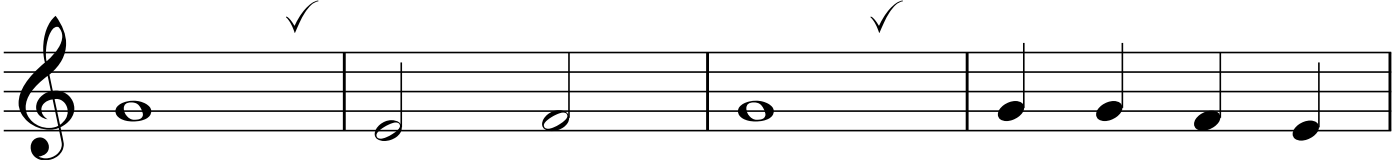
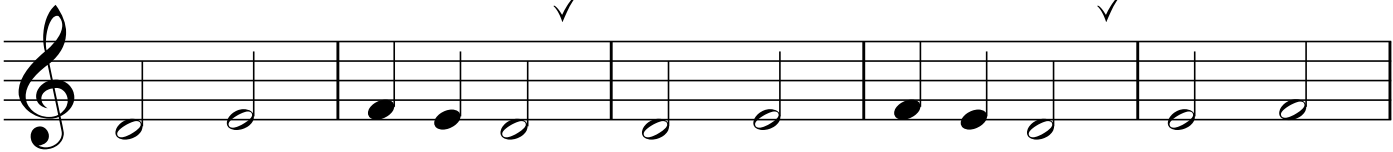
KLS

Musical notation for exercise 58, 'Up and Down'. The piece is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The first staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, ending with a double bar line and repeat dots.

59

# Nearly Mahler

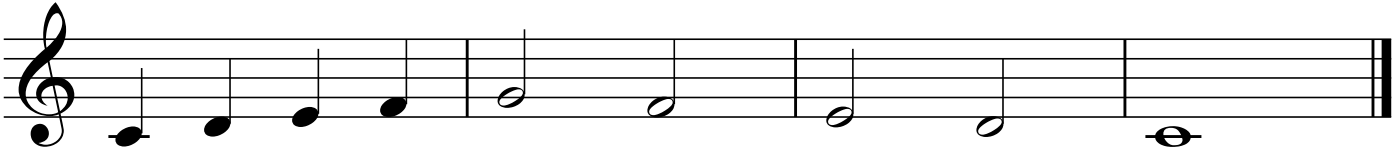
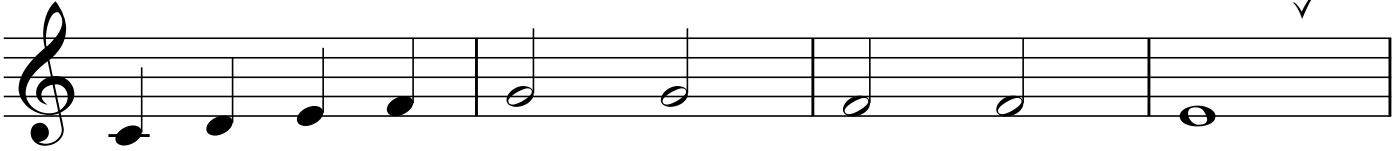
KLS



60

# Ups & Downs


KLS



61


# Oh When The Saints!

Trad



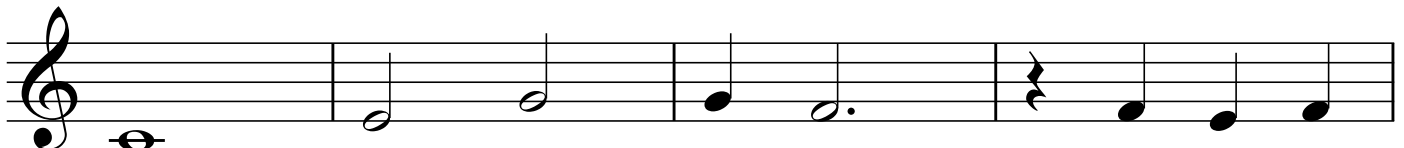
Oh when the Saints go march ing in,

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are: "Oh when the Saints go march ing in,"



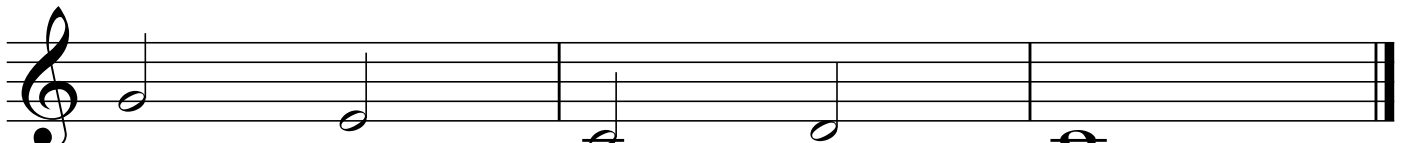
Oh when the Saints go March-ing in, I want to

Musical staff 2: Treble clef. The melody continues with quarter notes: D5, E5, F5, G5, followed by a half note G5. The lyrics are: "Oh when the Saints go March-ing in, I want to"



be in that num-ber, Oh when the

Musical staff 3: Treble clef. The melody continues with quarter notes: A5, B5, C6, D6, followed by a half note C6. The lyrics are: "be in that num-ber, Oh when the"



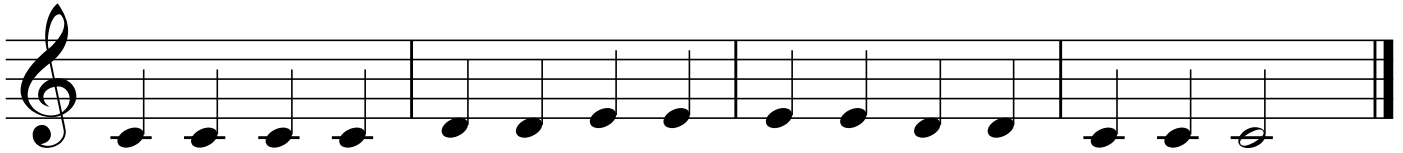
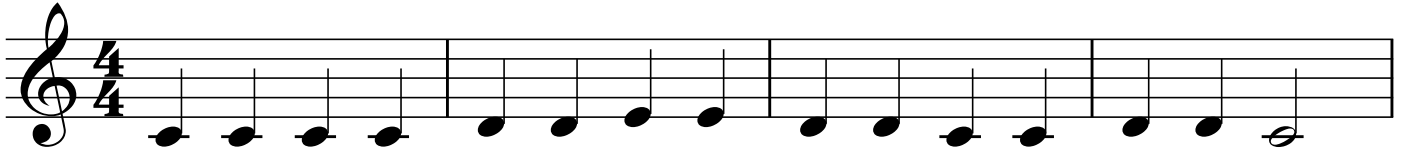
saints go march - ing in.

Musical staff 4: Treble clef. The melody continues with quarter notes: D6, E6, F6, G6, followed by a half note G6. The lyrics are: "saints go march - ing in."

62

### Twinkle Toes

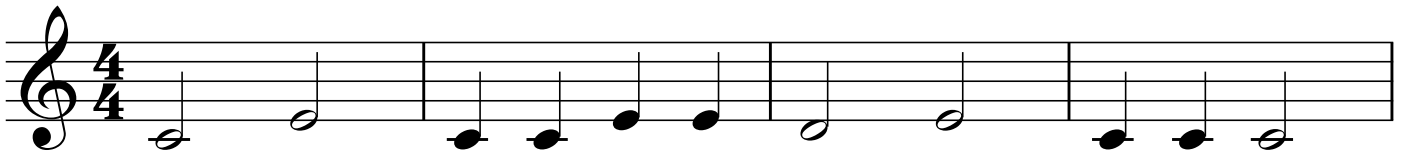
KLS



63

### Rocking Horse

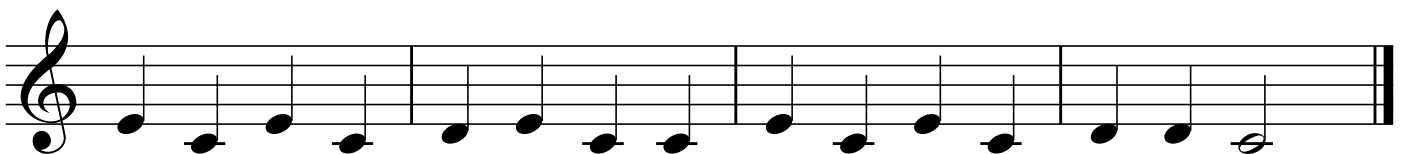
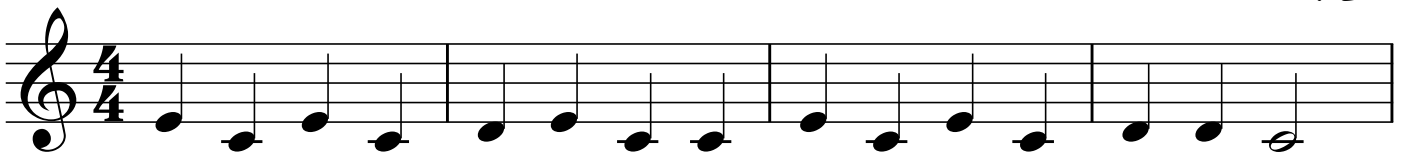
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64

### Pony Trekking

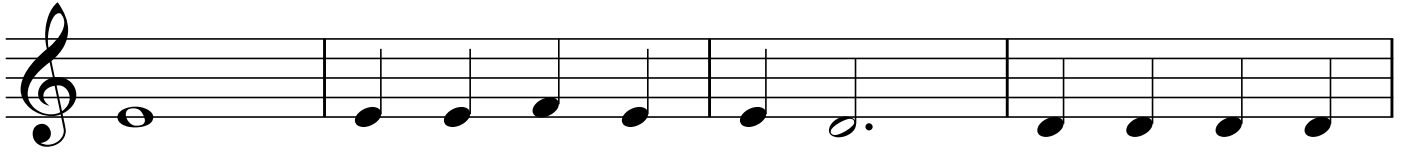
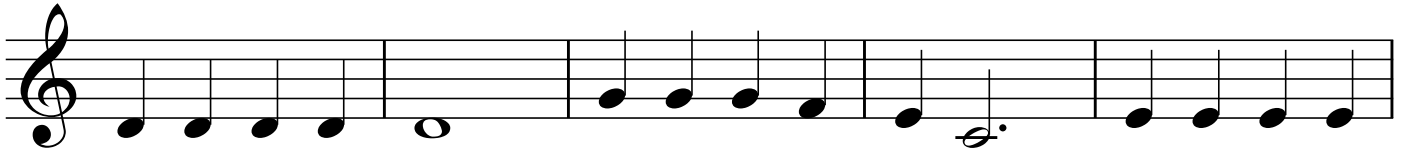
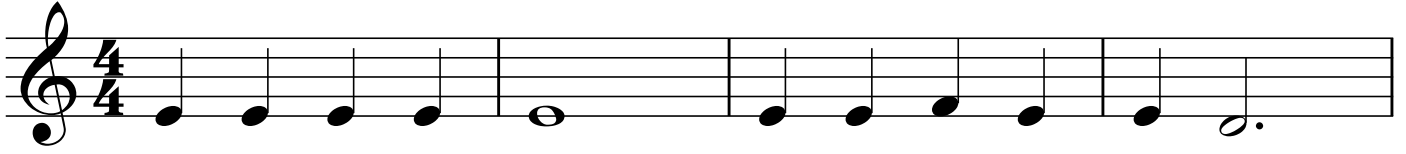
KLS



65

# One Man Went To Mow

trad



This is a dotted minim  
and lasts for 3 counts.

66

# Girls and Boys Come Out To Play

trad

Musical notation for 'Girls and Boys Come Out To Play' in 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a double bar line.

67

# Pease Pudding Hot

trad

Musical notation for 'Pease Pudding Hot' in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.



70

Now The Day Is Over (Eudoxia)

trad

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, ending with a whole note. The second staff continues the melody with similar note values, ending with a double bar line.

71

Ode To Joy

Beethoven

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef. The melody is a continuous sequence of quarter notes, with a checkmark above the final note. The second staff continues the melody, ending with a double bar line.

72

Falling Leaves

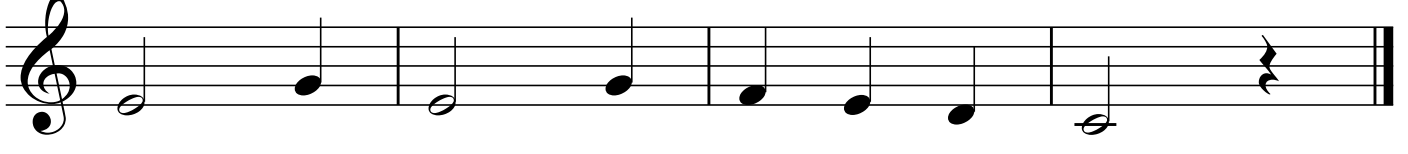
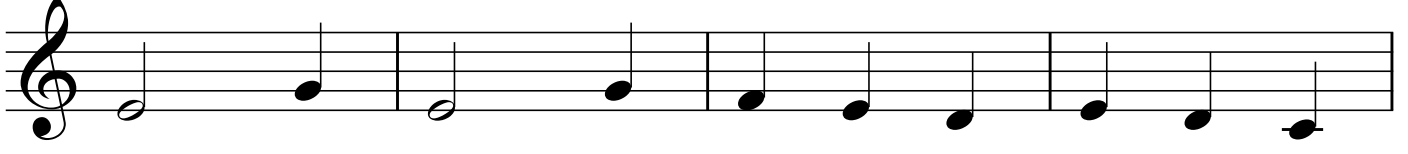
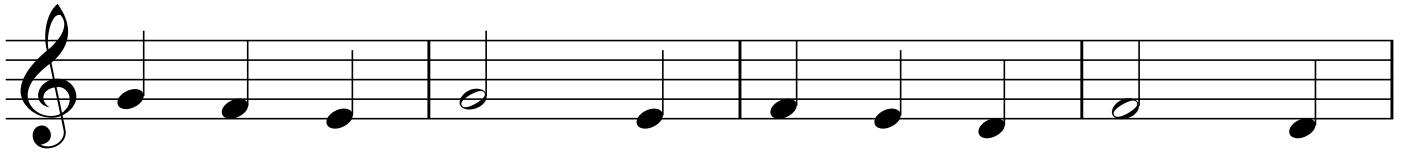
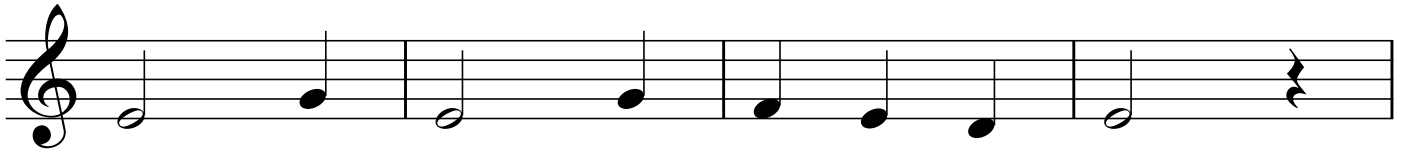
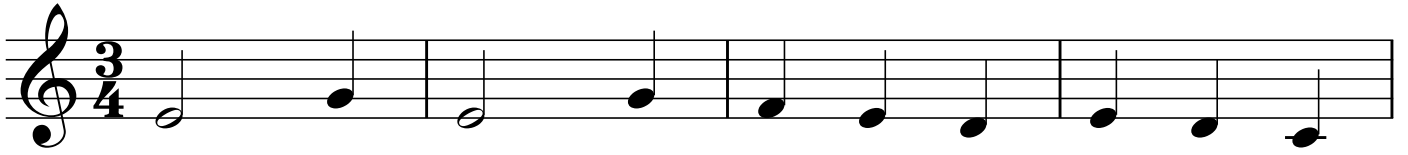
KLS

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes. The second staff continues the melody, ending with a double bar line.

73

# Une, Deux, Trois

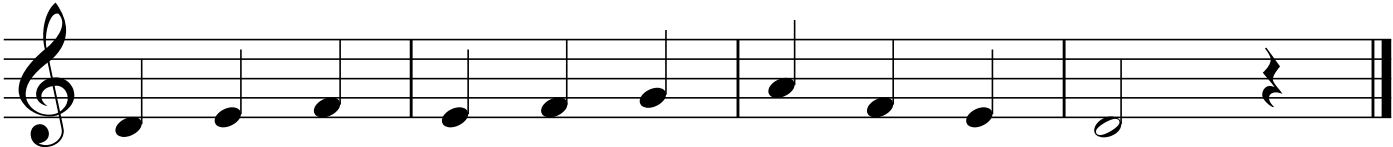
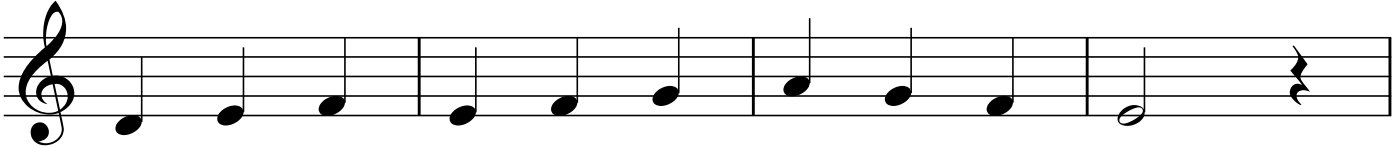
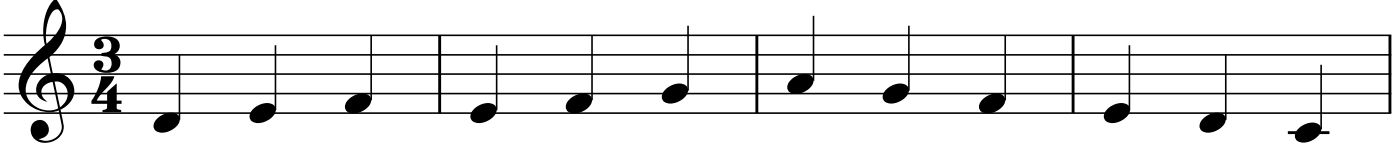
KLS



74

# Rainy Sunday

KLS





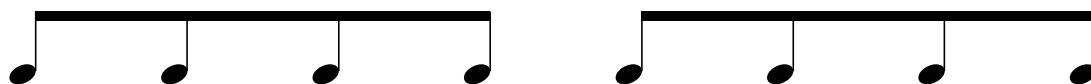


# Quavers



These notes are Quavers  
There are two quavers  
to each beat or count

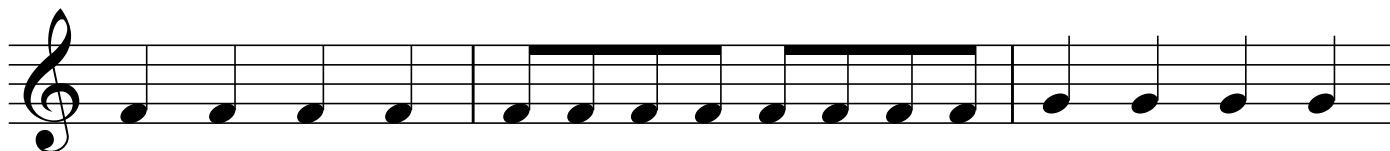
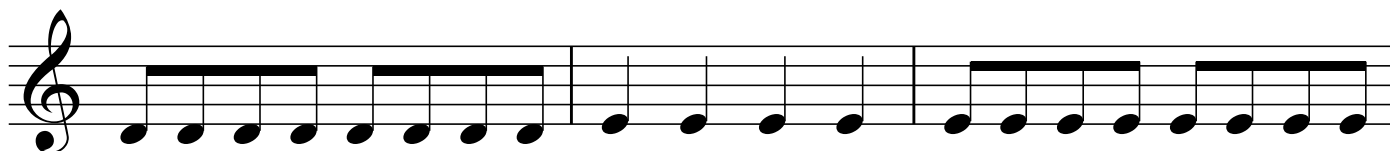
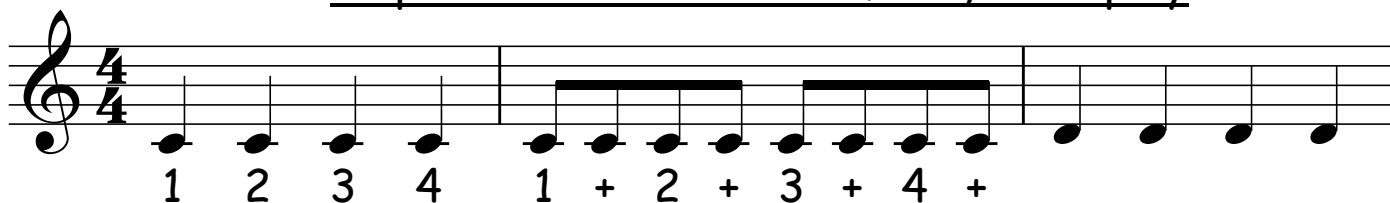
When we play quavers we count. . . . .



One and two and three and four and  
1 + 2 + 3 + 4 +

**78**

Clap and Count all tunes first, then play



79

# Quick C & D Jog!

KLS

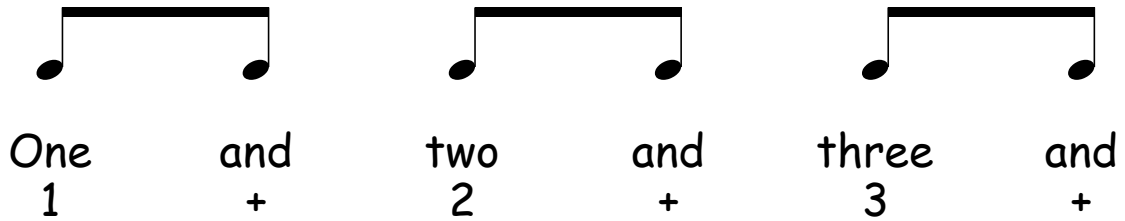
Musical notation for 'Quick C & D Jog!' in 4/4 time. The first staff shows the first two measures: a quarter rest followed by quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. The second staff shows the next two measures: quarter notes C5, B4, A4, G4, F4, E4, D4, and C4.

80

# Au Clair De La Lune

Musical notation for 'Au Clair De La Lune' in 4/4 time. The first staff shows the first two measures: a quarter rest followed by quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. The second staff shows the next two measures: quarter notes C5, B4, A4, G4, F4, E4, D4, and C4.

When we play quavers in 3/4 time we count. . . . .

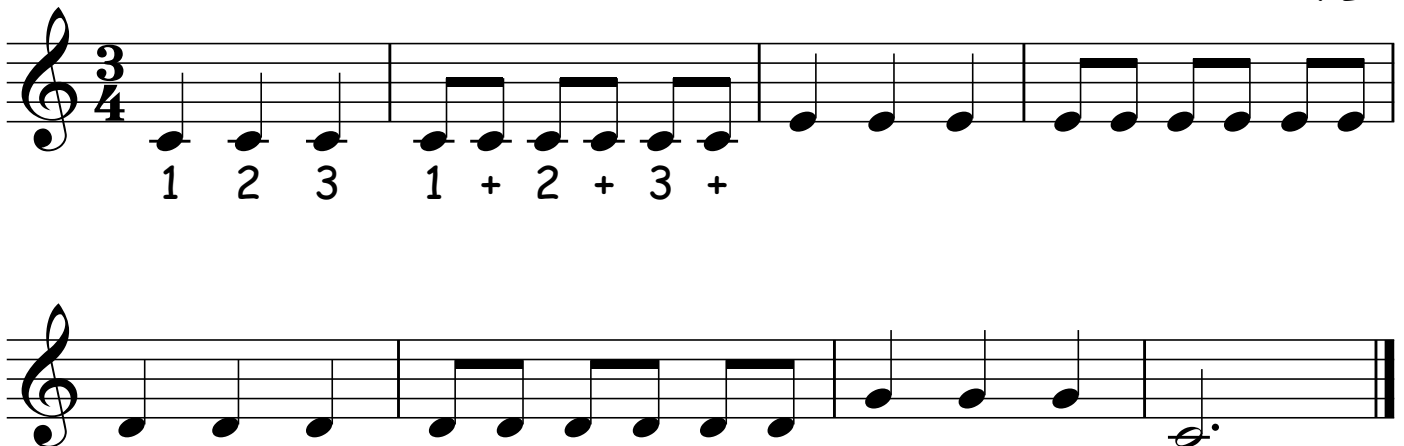


One 1 and + two 2 and + three 3 and +

81

### Three and Six

KLS



1 2 3 1 + 2 + 3 +

82

# School Bell Dash

KLS

1 + 2 + 3 + 1 + 2 + 3 1 + 2 + 3 + 1 + 2 + 3

1 2 3

1 2 3 1 2 3



84

# Oranges & Lemons

Trad



Orang-es & lem-ons say the bells of St. Clements I



ow you five far-things say the Bells of St. Mar-tins



When will you pay me say the Bells of Old Bai-ley



When I grow rich say the Bells of Shore-ditch.



When will that be say the bells of Step-ney I'm



sure I don't know say the great bells of Bow.



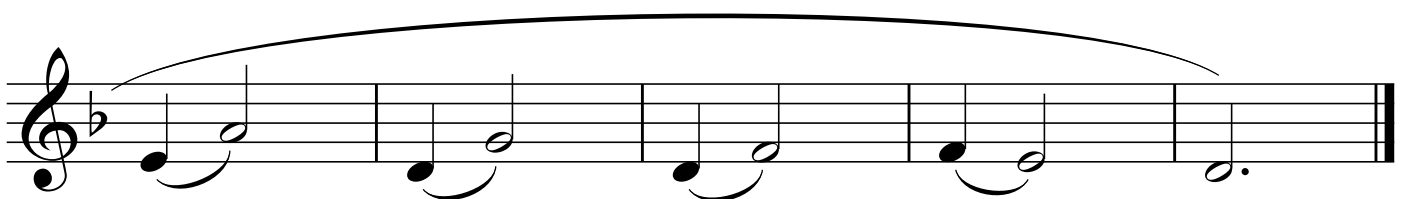
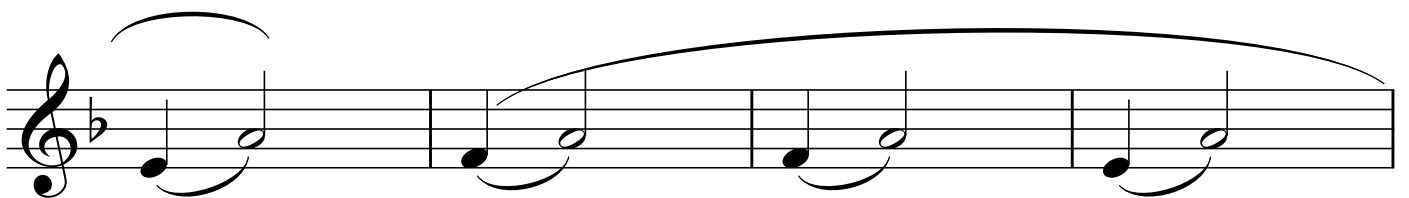
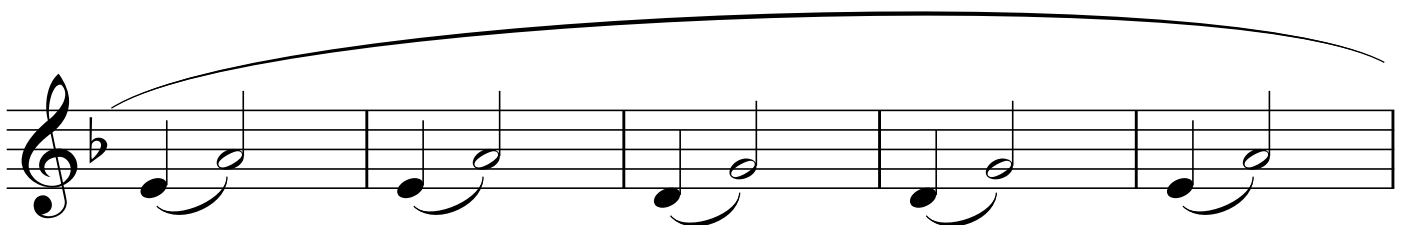
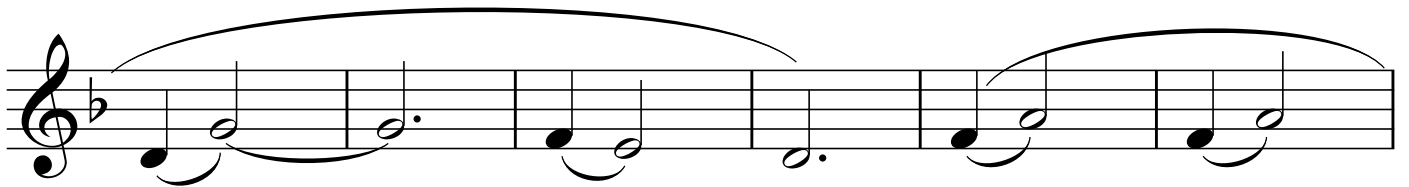
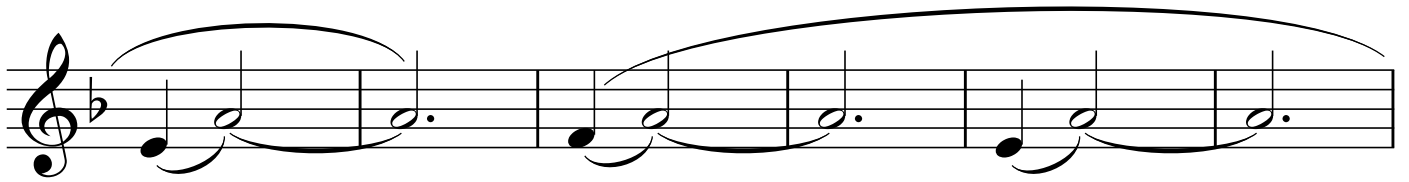
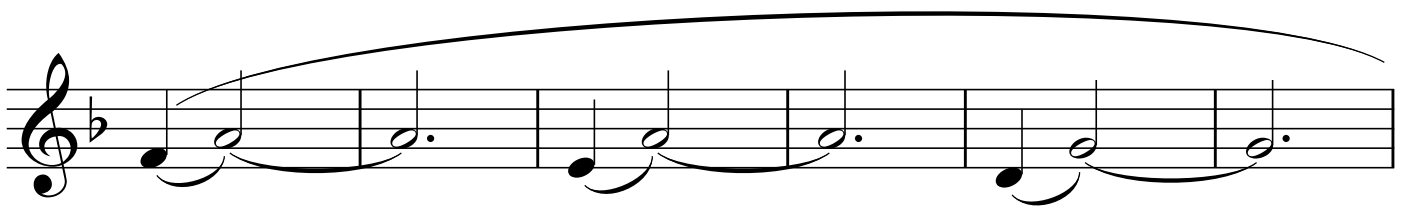


86

# Mournful Waltz

KLS

*mf*



87

# Picnic In The Park

KLS

The musical score consists of seven staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.

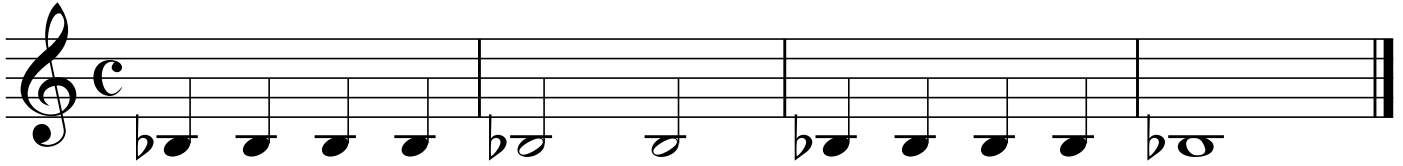
# Playing Flats

When we put a flat sign  $\flat$  in front of a note it makes it half a step lower.

The flat sign can be put in front of the notes in a bar or at the beginning of the piece, in a key signature.

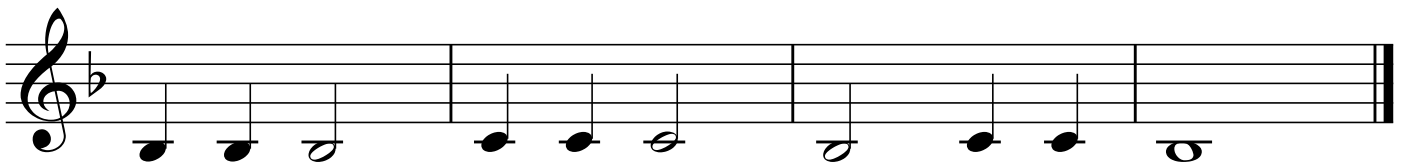
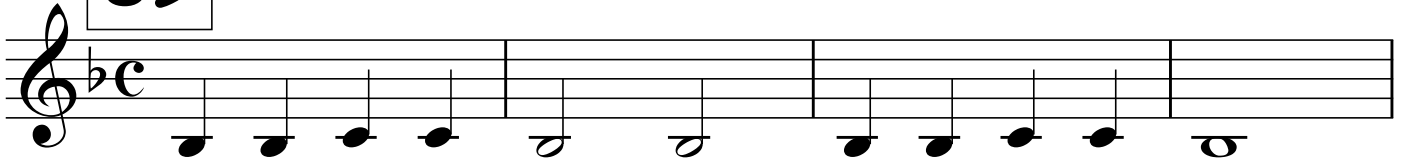
88

## B Flat



89

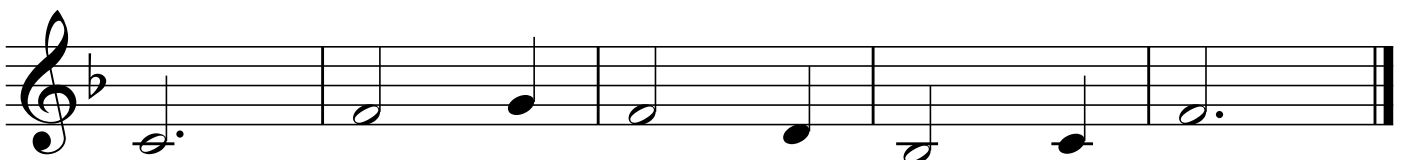
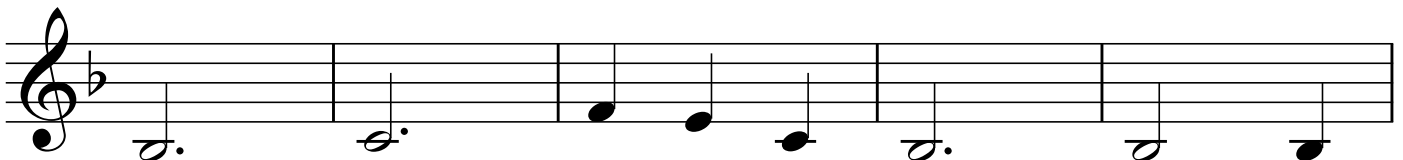
## B Flat & C



90

## Skating

KLS

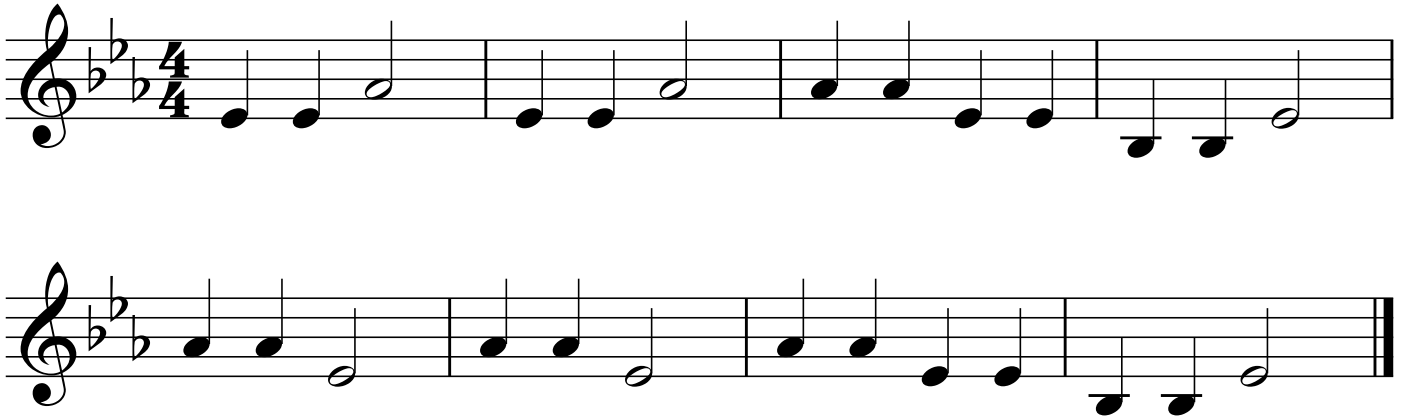




**94**

## Hoe Down Flats

KLS



## Playing Sharps

When we put a sharp sign # in front of a note it makes it half a step higher.

The sharp sign can be put in front of the notes in a bar or at the beginning of the piece, in a key signature.

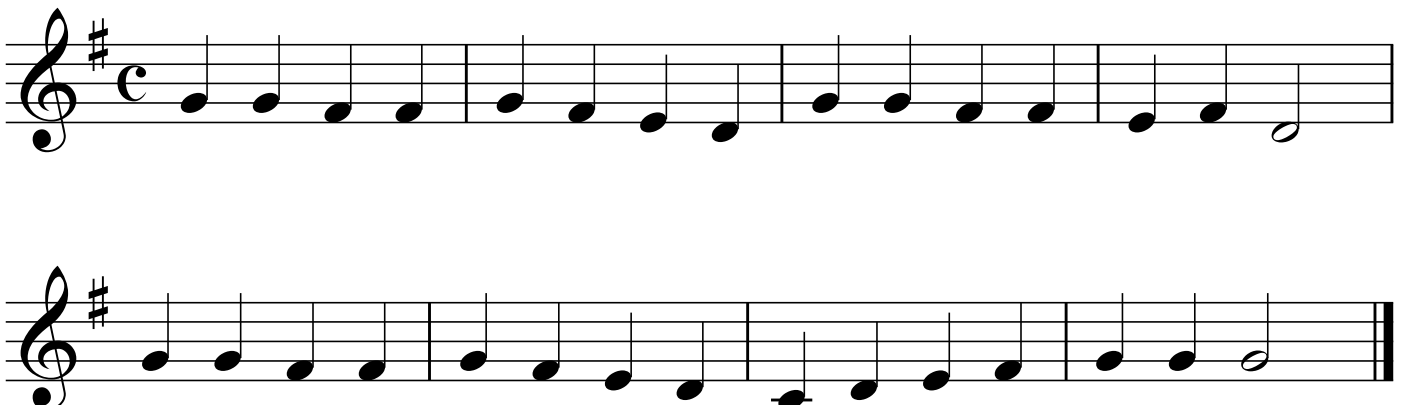
**95**

## F Sharp

**96**

## G Whizz

KLS



97

# Half a Dozen

KLS

Musical notation for 'Half a Dozen' in treble clef, key of D major (one sharp), and 6/4 time signature. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is composed of quarter and half notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

98

# C Sharp

KLS

Musical notation for 'C Sharp' in treble clef, key of C major (no sharps or flats), and common time (C). The piece consists of one staff of music. The melody is composed of quarter and half notes, with some notes marked with a sharp sign (#).

99

# Slow Boat to Burscough

KLS

Musical notation for 'Slow Boat to Burscough' in treble clef, key of D major (one sharp), and 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and half notes. The second staff continues the melody, with the piece ending with a double bar line.

# Dotted Crotchets

Putting a dot after a note makes it half as long again.

A dotted crotchet is one and a half beats long

**100**

1,2 and 3,4 and 1,2 3,4 1,2 and 3,4 and 1,2,3,4  
 These lines sound the same!

1 2 and 3 4 and 1,2 3,4 1 2 and 3 4 and 1,2,3,4

**101**

## Dotty's Song

KLS

**102**

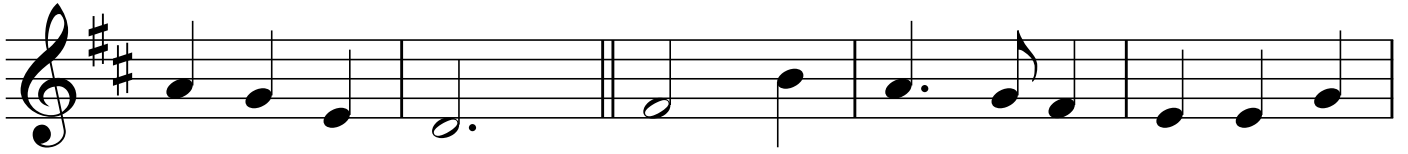
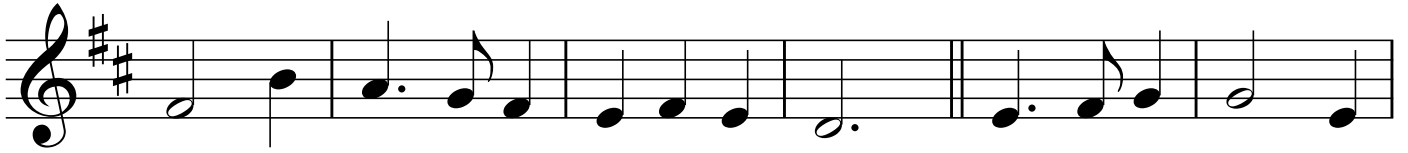
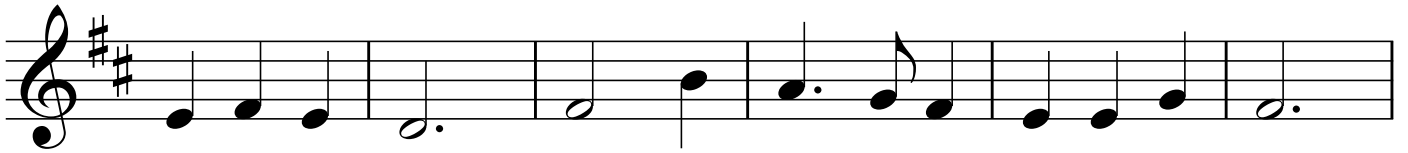
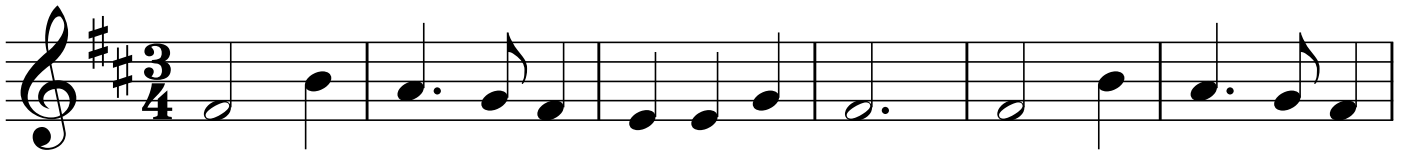
## Dotty's March

KLS

103

On the Canal

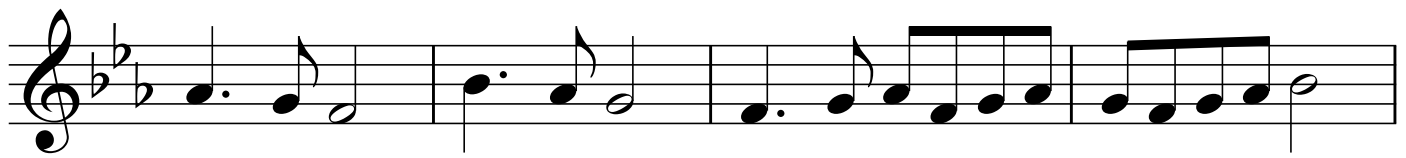
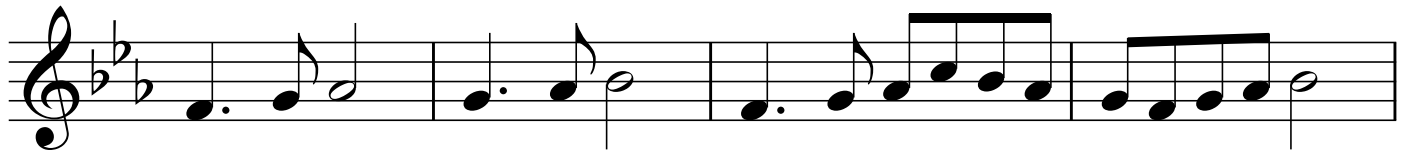
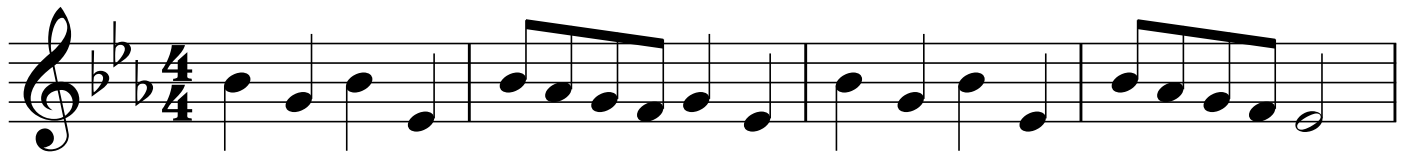
KLS



104

Twists & Turns

KLS



## Playing in $\frac{6}{8}$

**105**

In  $\frac{6}{8}$  we count 6 quaver beats in each bar

Musical notation for exercise 105 in  $\frac{6}{8}$  time, showing four bars of six quaver notes each with counting numbers 1-6 below.

**106**

When the music gets faster we count 2 dotted crotchets in each bar (or 6 fast quavers!)

1 2 1 2 1 2 1 2

Musical notation for exercise 106 in  $\frac{6}{8}$  time, showing two systems of four bars each. The first system has two dotted crotchets per bar with counting numbers 123 456 and 1 2 below. The second system has six fast quavers per bar with counting numbers 1-6 below.

**107**

Tune in  $\frac{6}{8}$

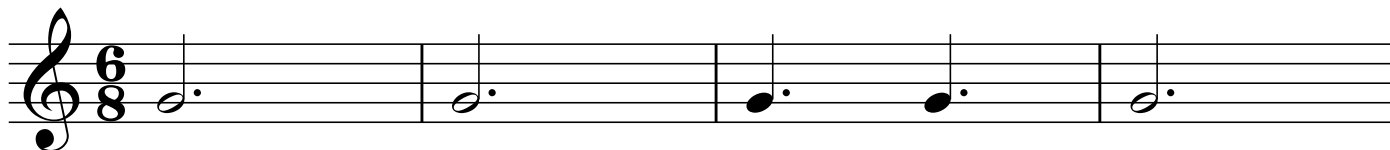
KLS

Musical notation for exercise 107 in  $\frac{6}{8}$  time, showing two systems of four bars each with a mix of quaver and dotted crotchet notes.

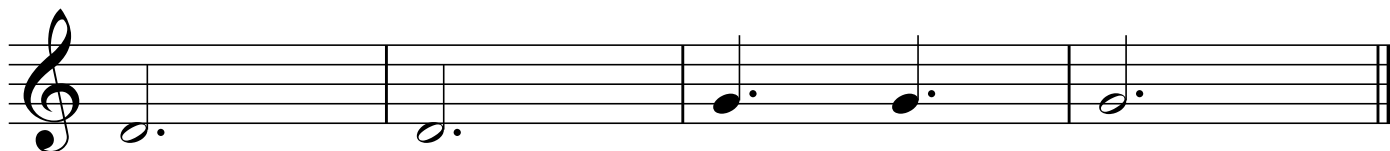
**108**

Slow tune in  $\frac{6}{8}$

1\_2\_      1\_2\_      1      2      1\_2\_



123456      123456      123      456      123456



**109**

Skipping Song

KLS

1\_      2\_



12    3 45    6



**110**

Girls and Boys Come Out To Play

trad





113

# What A Merry Dance!

KLS

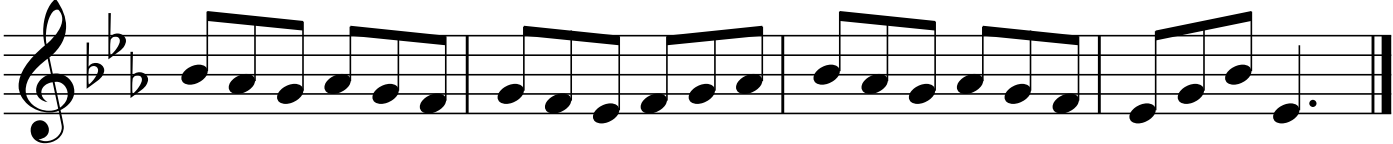
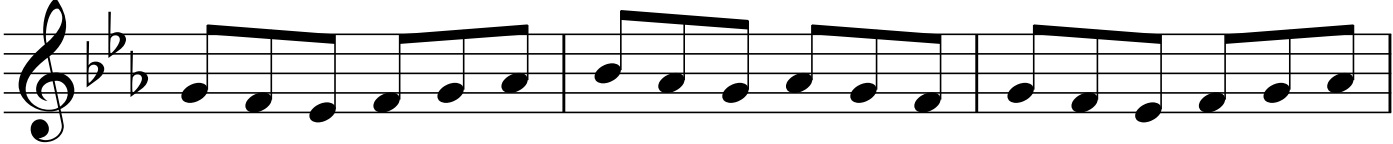
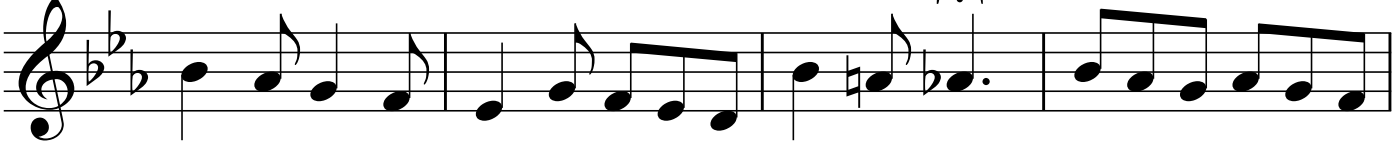
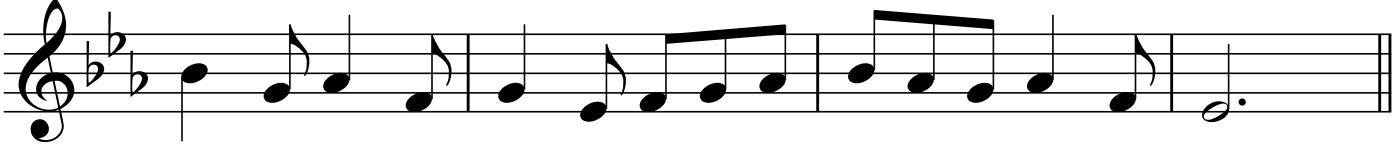
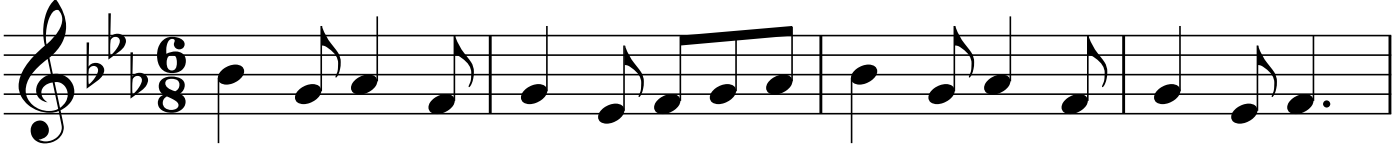
The musical score consists of eight staves of music in 6/8 time, key of D major (two sharps). The melody is written in treble clef. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 7: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 8: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

114

Mid-Summer Frolic

KLS



115

Funky

KLS

