

LOW CORNET

- First Sounds
- Round
- Haslemere
- German Folksong
- Nursery Rhyme Brass
- Song and Dance
- Sing Cuckoo
- Mini-March
- Gospel Rock

BAND PIECES

BOOK ONE

Cornet 2

First Sounds

from Preliminary Band Book

Stuart Johnson

Musical notation for Cornet 2, 'First Sounds'. The piece is in 4/4 time. The notes and fingerings are as follows:

- Measures 1-3: C, C, C
- Measures 4-6: C, C, C
- Measure 7: C
- Measure 8: D
- Measure 9: C

Measures 10-12: 5

- Measure 10: C, C, C
- Measure 11: C, C, C
- Measure 12: D, C, B

Measures 13-15: 9

- Measure 13: C, C, D, E
- Measure 14: C, C, D, E
- Measure 15: C, C, D, E

Measures 16-18: 13

- Measure 16: C, C, C, C
- Measure 17: C, C, D, E
- Measure 18: D, C

Cornets 1&2

Round

Stuart Johnson

Fine

Musical notation for Cornets 1&2, 'Round'. The piece is in 4/4 time. The notes and fingerings are as follows:

- Measures 1-3: F, G, A
- Measures 4-6: F, G, A, A, G, F
- Measures 7-9: A, G, F
- Measures 10-12: C, C, F

Measures 13-15: 7

- Measure 13: F, G, A
- Measure 14: F, G, A
- Measure 15: A, G, F
- Measures 16-18: A, G, F, C, C, F

Measures 19-21: 13

- Measure 19: F, G, A
- Measure 20: F, G, A
- Measure 21: A, G, F

D.C. al Fine

Cornet 2

Haslemere

Arr Stuart Johnson

Musical notation for the Cornet 2 part of 'Haslemere'. The piece is in 4/4 time. The first staff contains the first five measures, and the second staff contains the next five measures. The notes are as follows:

Measure	Notes
1	C
2	C
3	C
4	C
5	B
6	B
7	B
8	B
9	B
10	C
11	C
12	E
13	E
14	F
15	C
16	C
17	C
18	B
19	C

Cornet 2

German Folksong

Trad arr S Johnson

Musical notation for the Cornet 2 part of 'German Folksong'. The piece is in 4/4 time with a tempo of 92. The first staff contains the first five measures, and the second staff contains the next five measures. The notes are as follows:

Measure	Notes
1	C
2	C
3	C
4	C
5	C
6	B
7	B
8	B
9	C
10	C
11	B
12	C
13	C
14	C
15	C
16	E
17	E
18	D
19	D
20	C
21	B
22	B
23	C
24	C
25	B
26	C
27	D
28	B
29	C
30	D
31	E
32	E
33	F
34	F
35	F
36	F
37	F
38	F
39	E

6 *f* G A G F E D C C 3

Girls and Boys
Come out to Play

12 *mf* E C D D E C C C C C C C C E C C E C D D E C C C

17 Jack & Jill

22 F F D C B \flat A F F

30 Pop goes the weasel

38 Looby Loo

45 Nuts in May

Girls and Boys
Reprise

50 E C D D E C C C C C C C C E C C

E C D D E C C C D E F E D D E F E D C E

Cornet 2

Song and Dance

Stuart Johnson
arr Sarah G Kite

Slowly

2

2

D C D C

7 **A**

E E D *mf* D D D D D D D D

13

E E E F E D D D D D E E E D D D

19 **B**

mp C C C C C C C D E C C C C C C

25 **C**

C C C C D E *f* D D D D D D E E E

30

F E D D D D D D E E E C

'Sing Cuckoo'

Cornet 2

5 E C E C D C D E

9 E C E C D C D E

13 E C E C D C D C B B C D B

19 C C D E D C B B C D B C C D

24 E D C E C E C D C D

28 E E C E C D C D C

Detailed description: This is a musical score for the instrument 'Cornet 2' for the piece 'Sing Cuckoo'. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each with a measure number on the left. The notes are represented by black dots on the staff lines, with stems and beams. Some notes have a 'z' symbol above them, likely indicating a grace note or a specific articulation. Below each staff, the corresponding notes are labeled with their letter names: E, C, D, B. The piece concludes with a double bar line at the end of the seventh staff.

Trumpet 2 (part2)

Mini March

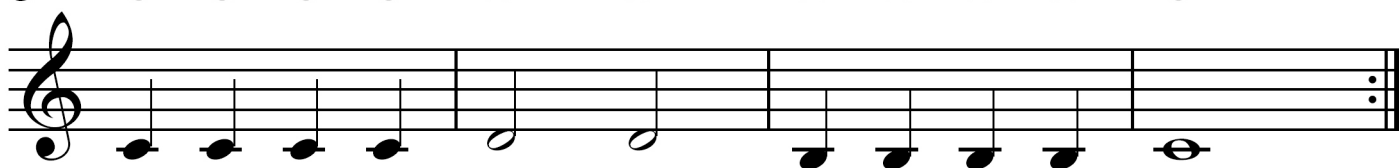
March tempo ♩ = 120

Ian McKenzie

C C C C D D D D D E



5 C C C C D D B B B B C Fine



9 F F F F E D D D D E



D.C. al Fine
(no repeat)

13 E E E E E F# F# F# F# G



8. Gospel Rock

5 **A** *f* C C $\overset{\vee}{D}$ D C *f* C C $\overset{\vee}{D}$ D C

9 F F F F F F D $\overset{\vee}{C}$ C F

13 **B** F F F F F F D $\overset{\vee}{D}$ D E

17 *f* F F F Eb Eb Eb D D D B B B **Fine**

21 **C** F F F F F F D $\overset{\vee}{C}$ C F

25 *p* Eb Eb $\overset{\vee}{D}$ D C *p* Eb Eb $\overset{\vee}{D}$ D C

28 *mf* Ab Ab $\overset{\vee}{G}$ G F *p* Eb Eb $\overset{\vee}{D}$ D

D.C. al Fine

C *f* E E D D