

BARITONE

- First Sounds
- Round
- Haslemere
- German Folksong
- Nursery Rhyme Brass
- Song and Dance
- Sing Cuckoo
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- Gospel Rock

BAND PIECES

BOOK ONE

Baritone

First Sounds

from Preliminary Band Book

Stuart Johnson

Musical score for 'First Sounds' in 4/4 time, Baritone part. The score consists of four staves of music. The notes and their corresponding letter names are as follows:

Staff 1: C C C F F F C G C

Staff 2: F F F E E E G G G

Staff 3: F F F C F F F C

Staff 4: E F F E F F G G C

Baritone

Round

Stuart Johnson

Fine

Musical score for 'Round' in 4/4 time, Baritone part. The score consists of three staves of music. The notes and their corresponding letter names are as follows:

Staff 1: F G A F G A A G F A G F C C F

Staff 2: (Repeat sign) (Repeat sign) (Repeat sign) F G A F G A

Staff 3: A G F A G F C C F

D.C. al Fine

Baritone

Haslemere

Arr Stuart Johnson

Musical notation for 'Haslemere' in 4/4 time. The first staff contains the first four measures, and the second staff contains measures 5 through 8. Chords are indicated below the notes.

Staff 1: C C C C G G G G G C

Staff 2: 5 C C C C F E F G G C

Baritone

German Folksong

Trad arr S Johnson

Musical notation for 'German Folksong' in 4/4 time. The tempo is marked as ♩ = 92. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 14. Chords are indicated below the notes.

Tempo: ♩ = 92

Staff 1: C C C C C D D D E E D C E E D C C C D D D G G

Staff 2: 5 Fine D.C. al Fine C C G G G G G G C F F A F F C

Baritone

Nursery Rhyme Brass

Sarah G Kite

2

f G A G F E D C G C G

Girls and Boys

6

Come out to Play

mf C C C C C C C C C C C C C C C C C C C

12

Jack & Jill

C C C C C C C C F F F F D D D D G G C C

17

F A A A F F B \flat B \flat B \flat B C B \flat A G F F

22

Pop goes the weasel

F C F F F C F F F C F D B \flat C F F

30

Looby Loo

F C F C F C E E F C F C C E F F

38

Nuts in May

mf F F F F F F F F *f* E D C *mf* F F F F F F F D G G E D C

Girls and Boys

45

Reprise

F F C C C C C C C C C C C C C C C

50

C C C C C C C D E F E D D E F E D C C

Baritone Song and Dance

Stuart Johnson
arr Sarah G Kite

Slowly

The musical score is written for Baritone in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 14. The key signature has one flat (B-flat). The score consists of eight staves of music with corresponding chord symbols below. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Section markers A, B, and C are placed above the notes in measures 9, 19, and 26 respectively. The piece concludes with a repeat sign at the end of the eighth staff.

5
p C D F G A G E G A F E

9 **A**
p C D F G A G C *mf* E A D

14
mf F F F F F F F F F F F F

19 **B**
mp G A B \flat A G F E F G G A B \flat A G F E F

26 **C**
f G F F F F F F F F F F F F

31
F F F F F F C C C F

Baritone

'Sing Cuckoo'

2

3/4

5

2

9

2

13

2

19

C C C C G F E D D C C C C

25

2

29

2

G E G C G E G C G E G C

Baritone (part4)

Mini March

March tempo ♩ = 120

Ian McKenzie

C E D G D G C C

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The notes are: C4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), C4 (quarter), and C4 (quarter).

5 C E D D G G C G C **Fine**

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The notes are: C4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), and C4 (quarter). The staff ends with a double bar line and repeat dots, followed by the word "Fine".

9 F F C G G C

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The notes are: F4 (quarter), F4 (quarter), C4 (half), G4 (quarter), G4 (quarter), and C4 (half).

**D.C. al Fine
(no repeat)**

13 C C E D D G F E D

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The notes are: C4 (quarter), C4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).

8. Gospel Rock

f F F F F F *f* F F F F F

5 **A**

F F E D D C B \flat C C F

9

F F E D D D G G G C

13 **B**

f F F F F F F B \flat B \flat B \flat G G G

17 **Fine**

F F E D D C B \flat C C F

21 **C**

p F F F F F C C F F F F *mf* C C B \flat B \flat B \flat B \flat

26 **D.C. al Fine**

B \flat C C F F F F *f* C C C C